

Johann Jr. and Joseph Strauss

PIZZICATO POLKA

Arranged by
Mike Hannickel (ASCAP)

Polka

5



13



Rit.

25 *A tempo*

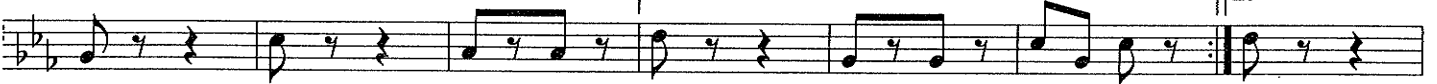


33



1.

2.



44



1.

2.

D.C. al Coda



CODA

55



mp

p

f

PIZZICATO POLKA

Arranged by
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Polka

5

13

Rit.

25 A tempo



33

44

D.C. al Coda

CODA

55

Johann Jr. and Joseph Strauss

PIZZICATO POLKA

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Polka

5

ff *pp* *f* *pp*

13

p *f* *p*

25 *A tempo*

Rit.

33

mp

1.

44

ff

1. 2. *D.C. al Coda*

p

55 *CODA*

f *p* *f*

mp *p* *f*

TENOR SAXOPHONE

Johann Jr. and Joseph Strauss

PIZZICATO POLKA

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Polka

5

Musical notation for measures 5-24. The piece is in 2/4 time. Dynamics include *ff*, *pp*, *f*, and *pp*. The melody features eighth and sixteenth notes with accents. A fermata is placed over measure 24.

Rit.

25 *A tempo*

Musical notation for measures 25-32. The tempo returns to *A tempo*. Dynamics include *f* and *p*. The melody continues with eighth and sixteenth notes.

33

Musical notation for measures 33-43. Dynamics include *mp*. The melody continues with eighth and sixteenth notes.

1.

Musical notation for measures 44-43 (first ending). Dynamics include *ff*. The melody continues with eighth and sixteenth notes.

44

Musical notation for measures 44-53. Dynamics include *ff*. The melody continues with eighth and sixteenth notes.

1.

2.

D.C. al Coda

Musical notation for measures 54-54 (second ending). Dynamics include *p*. The melody continues with eighth and sixteenth notes.

⊕ CODA

55

Musical notation for measures 55-64. Dynamics include *f* and *p*. The melody continues with eighth and sixteenth notes.

Musical notation for measures 65-74. Dynamics include *mp*, *p*, and *f*. The melody continues with eighth and sixteenth notes.

SS B.C.

Johann Jr. and Joseph Strauss

PIZZICATO POLKA

Arranged by
Mike Hannickel (ASCAP)

Polka

5

ff *f* *pp*

13 *f*

p *f* *p*

Rit. 25 *A tempo*

33 *mp*

1.

44 *ff*

1. 2. *D.C. al Coda*

p **⊕** *CODA* 55

f *p* *f*

mp *p* *f*

Johann Jr. and Joseph Strauss

PIZZICATO POLKA

Arranged by
Mike Hannickel (ASCAP)

ASS T.C.

Polka

5 *ff* *f* *pp*

13 *f*

25 *Rit.* *A tempo* *p* *f* *p*

33 *mp*

1. *ff*

2. *ff*

1. 2. *D.C. al Coda*

p **⊕** CODA 55 *f* *p* *f*

mp *p* *f*

Johann Jr. and Joseph Strauss
PIZZICATO POLKA

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Polka

Tambourine

5



ff pp f pp

13



f p



f p

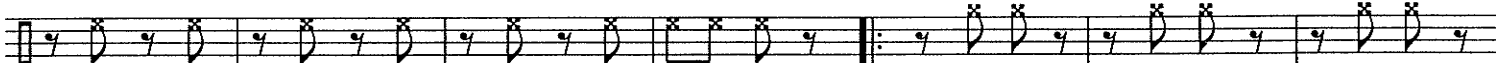
Rit.

25 *A tempo*

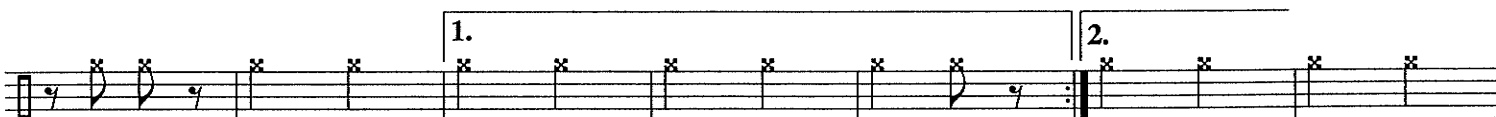


33

Triangle



mp



44

6

1.

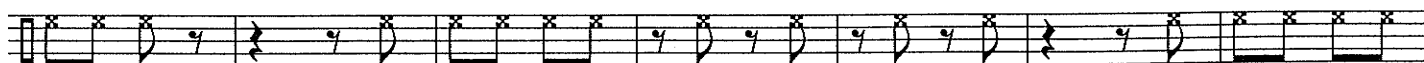
2.

D.C. al Coda

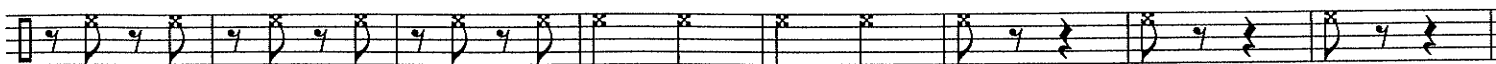


CODA

55



f p f



mp p f

Johann Jr. and Joseph Strauss

PIZZICATO POLKA

Arranged by
Mike Hannickel (ASCAP)

PERCUSSION 1

Snare Drum, Bass Drum

Polka

5

ff *pp* *f* *pp*

13

f *p*

Rit. *f* *p*

25 *A tempo*

33

mp

1. 2.

44

ff *p*

1. 2.

D.C. al Coda

⊕ *CODA* 55

f *p* *f*

mp *p* *f*

PIZZICATO POLKA

Polka

Medium mallets

5

Bb, F *ff* *f* *pp*

13 7

Rit. 25 *A tempo*

p

33 5

1. 3 2. 3 44 4

1. 2. *D.C. al Coda*

p

⊕ CODA 55

f *p* *f*

dampen *mp* *p* *f*

PIZZICATO POLKA

Arranged by
Mike Hannickel (ASCAP)

Polka

Plastic mallets

5

3

ff *pp* *f* *pp*

13

f *p* *f*

Rit.

p

25 *A tempo*

3 2

33

mp

1.

2.

44

4

p

1. 2. *D.C. al Coda*

⊕ *CODA*

55

f *p* *f*

mp *p* *f* dampen

Johann Jr. and Joseph Strauss
PIZZICATO POLKA

Arranged by
Mike Hannickel (ASCAP)

Polka

5 *ff* *f* *pp*

13 *f*

p *f* *p*

Rit. 25 *A tempo*

33 *mp*

1.

2. 44 *ff*

1. 2. *D.C. al Coda*

p **CODA** 55 *f* *p* *f*

mp *p* *f*

Johann Jr. and Joseph Strauss

PIZZICATO POLKA

Arranged by
Mike Hannickel (ASCAP)

Polka

ff pp f pp

5

f

13

p f p

Rit. A tempo

25

mp

33

1.

44

2.

ff

44

1. 2. D.C. al Coda

p

55

f p f

55

mp p f

Johann Jr. and Joseph Strauss

PIZZICATO POLKA

Arranged by
Mike Hannickel (ASCAP)

Polka

5

ff *pp* *f* *pp*

13

p *f* *p*

Rit. 25 *A tempo*

33

mp

1. 2.

44

ff

1. 2. *D.C. al Coda*

p

55 *CODA*

f *p* *f*

mp *p* *f*

Johann Jr. and Joseph Strauss

PIZZICATO POLKA

Arranged by
Mike Hannickel (ASCAP)

Bb TRUMPET 1

Centre Musical

BERRWILLER

Polka

5 8 13

ff pp f pp f p

f p

Rit. 25 *A tempo* 6 33 *mp*

1.

2.

44 *ff*

1. 2. *D.C. al Coda*

p

\oplus CODA 55

f p f

mp p f

PIZZICATO POLKA

Arranged by Mike Hannickel (ASCAP)

Polka

5

ff *f* *pp*

13

f

p *f* *p*

Rit.

25 A tempo



33

mp

1. 2.

44

ff *p*

1. 2.

D.C. al Coda

⊕ CODA

55

f *p* *f*

mp *p* *f*

Johann Jr. and Joseph Strauss
PIZZICATO POLKA

Arranged by
Mike Hannickel (ASCAP)

Polka

5

Musical staff with notes and dynamics: *ff*, *pp*, *f*, *pp*

Musical staff with notes and dynamics: *f*, *p*

Musical staff with notes and dynamics: *f*, *p*

Rit.

25 *A tempo*

Musical staff with notes and dynamics: *f*, *p*



33

Musical staff with notes and dynamics: *mp*

Musical staff with notes and dynamics: *mp*

1.

Musical staff with notes and dynamics: *ff*

44

Musical staff with notes and dynamics: *p*

1.

2.

D.C. al Coda

CODA

55

Musical staff with notes and dynamics: *f*, *p*, *f*

Musical staff with notes and dynamics: *mp*, *p*, *f*

PIZZICATO POLKA

Polka

5

13

ff *pp* *f* *pp*

f

p *f* *p*

Rit. 25 *A tempo*

33

1.

2.

44

ff

1. 2. *D.C. al Coda*

p

⊕ CODA

f *p* *f*

mp *p* *f*

Johann Jr. and Joseph Strauss
PIZZICATO POLKA

Arranged by
Mike Hannickel (ASCAP)

Polka

5

13

25 *Rit.* **A tempo**

33

1.

44

1. 2. **D.C. al Coda**

CODA

52

Johann Jr. and Joseph Strauss
PIZZICATO POLKA

Arranged by
Mike Hannickel (ASCAP)

Polka

5

ff *f* *pp*

p *f* *p*

Rit. *A tempo*

33

mp

1. 2.

44

ff *p*

1. 2. *D.C. al Coda*

\ominus CODA

f *p* *f*

mp *p* *f*

Johann Jr. and Joseph Strauss
PIZZICATO POLKA

Arranged by
Mike Hannickel (ASCAP)

Polka

5

Musical notation for measures 1-5. Dynamics: *ff*, *f*, *pp*.

13

Musical notation for measures 6-13. Dynamics: *f*.

Musical notation for measures 14-24. Dynamics: *p*, *f*, *p*.

Rit.

25 *A tempo*

Musical notation for measures 25-32. Dynamics: *p*.

33

Musical notation for measures 33-40. Dynamics: *mp*.

Musical notation for measures 41-50. First and second endings.

Musical notation for measures 51-60. Dynamics: *ff*.

D.C. al Coda

Musical notation for measures 61-70. Dynamics: *p*.

⊕ CODA

55

Musical notation for measures 71-80. Dynamics: *f*, *p*, *f*.

Musical notation for measures 81-90. Dynamics: *mp*, *p*, *f*.

Johann Jr. and Joseph Strauss

PIZZICATO POLKA

Arranged by
Mike Hannickel (ASCAP)

Bb CLARINET 1

Polka

5

13

25 *Rit.* *A tempo*

33

44

55

ff *pp* *f* *pp* *p*

f *p*

f *p*

mp

1. 2.

1. 2. *D.C. al Coda*

mp *p* *f*

PIZZICATO POLKA

Polka

5

Rit.

25 *A tempo*



33

44

CODA

55

PIZZICATO POLKA

Arranged by
Mike Hannickel (ASCAP)

Polka

5

13

25 *Rit.* *A tempo*

33

44

55

ff *pp* *f* *pp* *p* *f* *p* *mp* *f* *p* *f* *mp* *p* *f*

D.C. al Coda

CODA

PIZZICATO POLKA

Polka

ff pp f pp p

5

13

p f

p f p

Rit. div. 25 A tempo

33 mp

a2 1. div. 44 4 p

2. D.C. al Coda

55

f p f

a2 div.

mp p f

PIZZICATO POLKA

Johann Jr. & Joseph Strauss

Arranged by
Mike Hannickel

Polka (♩=98)

8

ff pp ff pp f p

f p

6

rit. a tempo

mp

1.

2.

ff

1. 2.

D.C. al Coda

p

⊕ Coda

f p f

mp p f