

## 1. Rock March

Musical score for '1. Rock March' in 2/4 time, key of B-flat major. The tempo is marked as quarter note = 132. The score consists of five staves of music. The first staff begins with a dynamic marking of *f*. The second staff contains a first ending bracketed with the number 9, followed by a double bar line and a second ending bracketed with the number 2. The third staff begins with a dynamic marking of *mf* and a first ending bracketed with the number 13. The fourth staff ends with the instruction 'D.C. al Coda (con rep.)' and a second ending bracketed with the number 2. The fifth staff is marked 'Coda' and begins with a dynamic marking of *f*, ending with a dynamic marking of *ff*.

## 2. Feeling Free

Musical score for '2. Feeling Free' in 2/4 time, key of B-flat major. The tempo is marked as 'Easy moderato'. The score consists of three staves of music. The first staff begins with a dynamic marking of *mf*. The second staff contains a first ending bracketed with the number 9. The third staff ends with a dynamic marking of *p*.

3. Rockarab

Moderato *Misterioso*

Musical score for '3. Rockarab' in 3/4 time, marked Moderato *Misterioso*. The score consists of six staves of music. It begins with a piano (*p*) dynamic and includes a triplet of eighth notes. The dynamics progress through *f*, *mf*, and *ff*. The piece concludes with a first ending (marked 1.) and a second ending (marked 2.), both leading to a final *f* dynamic. Measure numbers 2, 3, 11, 15, and 24 are indicated in boxes.

4. Little Chi-Yan

*Dolce* (♩=76)

Musical score for '4. Little Chi-Yan' in 2/4 time, marked *Dolce* with a tempo of ♩=76. The score consists of two staves of music. It begins with a mezzo-forte (*mf*) dynamic and features long, flowing melodic lines with slurs. The piece ends with a piano (*p*) dynamic. A measure number 9 is indicated in a box.

5. Disco Lights

Disco beat ♩=192

Musical score for '5. Disco Lights' in 4/4 time, marked Disco beat with a tempo of ♩=192. The score consists of five staves of music. It begins with a forte (*f*) dynamic and features a rhythmic disco beat with eighth notes and accents. The dynamics include *f* and *ff*. The piece concludes with a *D.C. al Coda* instruction. Measure numbers 3 and 19 are indicated in boxes.

Musical score for the Coda section, marked *Coda* and *ff*. It consists of two staves of music, ending with a double bar line and a fermata. A measure number 9 is indicated in a box.

## 1. Rock March

♩ = 132

Musical score for '1. Rock March' in 2/4 time, key of B-flat major. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of two flats, and a common time signature. The tempo is marked as quarter note = 132. The first measure is marked with a forte (*f*) dynamic. The second staff contains a first ending bracketed with the number 9, followed by a second ending marked with a 2 and a repeat sign. The third staff begins at measure 13, marked with a mezzo-forte (*mf*) dynamic. The fourth staff contains a section marked 'D.C. al Coda (con rep.)' with a first ending bracketed with the number 2. The fifth staff is marked 'Coda' and begins with a forte (*f*) dynamic, ending with a fortissimo (*ff*) dynamic.

## 2. Feeling Free

Easy moderato

Musical score for '2. Feeling Free' in 2/4 time, key of B-flat major. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of two flats, and a common time signature. The tempo is marked as 'Easy moderato' and the dynamic is mezzo-forte (*mf*). The second staff contains a first ending bracketed with the number 9. The third staff ends with a piano (*p*) dynamic.

3. Rockarab

Moderato *Misterioso*

2 3

*p*

11

*f*

15

*mf*

24

*ff*

1. 2.

*f*

2

*p p f*

Detailed description: This musical score is for '3. Rockarab' in a 3/4 time signature. It begins with a dynamic of *p* and a tempo marking of 'Moderato Misterioso'. The piece features several measures with first and second endings. Dynamics range from *p* to *ff*. The score ends with a double bar line.

4. Little Chi-Yan

*Dolce* (♩=76)

*mf*

9

*p*

Detailed description: This musical score is for '4. Little Chi-Yan' in a 2/4 time signature. It is marked 'Dolce' with a tempo of 76 beats per minute. The score starts with a dynamic of *mf* and ends with a dynamic of *p*. It features a single ending marked with a box containing the number 9.

5. Disco Lights

Disco beat ♩=192

3

*f*

11

19

*ff*

⊕

⊕ Coda

*ff*

D.C. al Coda

Detailed description: This musical score is for '5. Disco Lights' in a 4/4 time signature. It is marked 'Disco beat' with a tempo of 192. The score begins with a dynamic of *f* and includes a section marked 'D.C. al Coda'. It features a section marked with a box containing the number 19 and a section marked with a circled cross symbol (⊕). The score concludes with a section marked '⊕ Coda' and a dynamic of *ff*.

Part 1 B $\flat$

Clarinet, Trumpet, Soprano Saxophone,  
Flugel Horn, Cornet

# INTER-POP

Kees Vlak

## 1. Rock March

$\text{♩} = 132$

Musical staff 1: Treble clef, common time. Starts with a repeat sign and a dynamic marking of *f*. The melody consists of eighth and quarter notes.

Musical staff 2: Continuation of the melody. Includes a measure rest box with the number 9 and a double bar line with a repeat sign. Ends with a fermata and a measure rest box with the number 2.

Musical staff 3: Starts with a measure rest box with the number 13 and a dynamic marking of *mf*. The melody continues with eighth and quarter notes.

D.C. al Coda (con rep.)

Musical staff 4: Continuation of the melody. Includes a dynamic marking of *f* and a double bar line with a repeat sign. Ends with a fermata and a measure rest box with the number 2.

$\oplus$  Coda

Musical staff 5: Coda section. Starts with a dynamic marking of *f* and ends with a dynamic marking of *ff*.

## 2. Feeling Free

Easy moderato

Musical staff 6: Treble clef, common time, key signature of one sharp (F#). Starts with a dynamic marking of *mf*. The melody consists of quarter and eighth notes.

Musical staff 7: Continuation of the melody. Includes a measure rest box with the number 9 and a double bar line with a repeat sign.

Musical staff 8: Continuation of the melody. Ends with a dynamic marking of *p*.

3. Rockarab

Moderato *Misterioso*

2 3

*p*

11

*f*

15

*mf*

24

*ff*

1. 2.

*f*

2

*p p f*

Detailed description: This musical score is for '3. Rockarab' in G major, 3/4 time. It consists of six staves of music. The first staff starts with a dynamic of *p* and includes a first ending bracketed with the number 3. The second staff has a dynamic of *f* and a first ending bracketed with the number 11. The third staff has a dynamic of *mf* and a first ending bracketed with the number 15. The fourth staff has a dynamic of *ff* and a first ending bracketed with the number 24. The fifth staff has a dynamic of *f* and includes two first ending brackets labeled 1. and 2. The sixth staff has dynamics of *p*, *p*, and *f* and includes a first ending bracketed with the number 2.

4. Little Chi-Yan

*Dolce* (♩=76)

*mf*

9

*p*

Detailed description: This musical score is for '4. Little Chi-Yan' in G major, 2/4 time. It consists of two staves of music. The first staff has a dynamic of *mf* and a first ending bracketed with the number 9. The second staff has a dynamic of *p*.

5. Disco Lights

Disco beat ♩=192

3

*f*

11

19

*ff*

D.C. al Coda

Detailed description: This musical score is for '5. Disco Lights' in G major, 4/4 time. It consists of four staves of music. The first staff has a tempo of 'Disco beat ♩=192' and a dynamic of *f*, with a first ending bracketed with the number 3. The second staff has a first ending bracketed with the number 11. The third staff has a dynamic of *ff* and a first ending bracketed with the number 19. The fourth staff is marked 'D.C. al Coda'.

⊕ Coda

*ff*

Detailed description: This is the Coda section for '5. Disco Lights', consisting of one staff of music with a dynamic of *ff*.

# INTER-POP

Kees Vlak

## 1. Rock March

$\text{♩} = 132$

Musical score for '1. Rock March' in G major, 2/4 time. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked as quarter note = 132. The first measure is marked with a forte dynamic (*f*). The second staff contains a first ending bracket labeled '9' and ends with a Coda symbol. The third staff begins with a mezzo-forte dynamic (*mf*) and contains a first ending bracket labeled '13'. The fourth staff is marked 'D.C. al Coda (con rep.)' and contains a first ending bracket labeled '2'. The fifth staff is marked 'Coda' and contains a first ending bracket labeled '2'. Dynamics include *f*, *mf*, and *ff*.

## 2. Feeling Free

Easy moderato

Musical score for '2. Feeling Free' in G major, 2/4 time. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked as 'Easy moderato'. The first measure is marked with a mezzo-forte dynamic (*mf*). The second staff contains a first ending bracket labeled '9'. The third staff ends with a piano dynamic (*p*). Dynamics include *mf* and *p*.

3. Rockarab

Moderato *Misterioso*

2 3

*p*

11

*f*

15

*mf*

24

*ff*

1. 2.

*f*

2

*p* *p* *f*

Detailed description: This musical score is for '3. Rockarab' in G major, 4/4 time. It consists of six staves of music. The first staff starts with a piano (*p*) dynamic and includes a triplet of eighth notes. The second staff features a forte (*f*) dynamic. The third staff is marked mezzo-forte (*mf*) and contains a series of eighth-note patterns. The fourth staff reaches fortissimo (*ff*) and includes a repeat sign. The fifth staff has a first and second ending. The sixth staff concludes with piano (*p*) and forte (*f*) dynamics and a fermata.

4. Little Chi-Yan

*Dolce* (♩=76)

*mf*

9

*p*

Detailed description: This musical score is for '4. Little Chi-Yan' in G major, 2/4 time. It consists of two staves of music. The first staff is marked mezzo-forte (*mf*) and features a melodic line with a long slur. The second staff starts with a piano (*p*) dynamic and includes a measure with a fermata.

5. Disco Lights

Disco beat ♩=192

3

*f*

11

19

*ff*

⊕

*f*

D.C. al Coda

Detailed description: This musical score is for '5. Disco Lights' in G major, 4/4 time. It consists of five staves of music. The first staff is marked forte (*f*) and features a rhythmic pattern with accents. The second staff continues this pattern. The third staff is marked fortissimo (*ff*) and includes a fermata. The fourth staff also features fortissimo (*ff*) and a fermata. The fifth staff concludes with 'D.C. al Coda' and a fermata.

⊕ Coda

*ff*

Detailed description: This block shows the Coda musical notation, which is a single measure with a fermata and a fortissimo (*ff*) dynamic marking.



## 1. Rock march

$\text{♩} = 132$

*f*

9

2 4 2

*p*

*f*

**D.C. al Coda (con rep.)**

*f*

**Coda**

*f* *ff*

Detailed description: This section contains the musical notation for the first piece, '1. Rock march'. It is written for flute in 2/4 time with a tempo of quarter note = 132. The key signature has two flats. The score consists of five staves. The first staff begins with a forte (*f*) dynamic and features a rhythmic pattern of eighth and sixteenth notes. The second staff continues this pattern and includes a first ending bracket labeled '9'. The third staff features a second ending bracket labeled '13' with measures of 2, 4, and 2. The fourth staff includes a 'D.C. al Coda (con rep.)' instruction and a second ending bracket labeled '2'. The fifth staff is the Coda, starting with a forte (*f*) dynamic and ending with a fortissimo (*ff*) dynamic.

## 2. Feeling Free

**Easy moderato**

*mf*

9

*p*

Detailed description: This section contains the musical notation for the second piece, '2. Feeling Free'. It is written for flute in 2/4 time with a tempo of 'Easy moderato'. The key signature has two flats. The score consists of three staves. The first staff begins with a mezzo-forte (*mf*) dynamic and features a simple melodic line. The second staff includes a first ending bracket labeled '9'. The third staff concludes the piece with a piano (*p*) dynamic.

3. Rockarab

4. Little Chi-Yan

Moderato Misterioso

3

Musical notation for the first staff of '3. Rockarab', starting with a piano (*p*) dynamic.

11

Musical notation for the second staff of '3. Rockarab', starting with a forte (*f*) dynamic.

15

Musical notation for the third staff of '3. Rockarab', starting with a mezzo-forte (*mf*) dynamic.

24

Musical notation for the fourth staff of '3. Rockarab', starting with a fortissimo (*ff*) dynamic.

1.

2.

Musical notation for the fifth staff of '3. Rockarab', featuring first and second endings.

Musical notation for the sixth staff of '3. Rockarab', with dynamics *p*, *p*, and *f*.

Dolce (♩=76)

Musical notation for the first staff of '4. Little Chi-Yan', starting with a mezzo-forte (*mf*) dynamic.

9

Musical notation for the second staff of '4. Little Chi-Yan', starting with a piano (*p*) dynamic.

5. Disco Lights

Disco beat ♩=192

3

Musical notation for the first staff of '5. Disco Lights', starting with a forte (*f*) dynamic.

Musical notation for the second staff of '5. Disco Lights'.

11

Musical notation for the third staff of '5. Disco Lights'.

19

Musical notation for the fourth staff of '5. Disco Lights', starting with a fortissimo (*ff*) dynamic.

D.C. al Coda

Musical notation for the fifth staff of '5. Disco Lights', ending with a double bar line.

Coda

Musical notation for the Coda section, starting with a fortissimo (*ff*) dynamic.

# INTER-POP

Kees Vlak

## 1. Rock march

$\text{♩} = 132$



D.C. al Coda (con rep.)



## 2. Feeling Free

Easy moderato



3. Rockarab

4. Little Chi-Yan

Moderato Misterioso

3

Musical notation for Rockarab, measures 1-3, dynamic *p*.

11

Musical notation for Rockarab, measures 4-11, dynamic *f*.

15

Musical notation for Rockarab, measures 12-15, dynamic *mf*.

24

Musical notation for Rockarab, measures 16-24, dynamic *ff*.

1.

2.

Musical notation for Rockarab, first ending, dynamic *f*.

2

Musical notation for Rockarab, second ending, dynamics *p* and *f*.

Dolce (♩=76)

Musical notation for Little Chi-Yan, measures 1-8, dynamic *mf*.

9

Musical notation for Little Chi-Yan, measures 9-16, dynamic *p*.

5. Disco Lights

Disco beat ♩=192

3

Musical notation for Disco Lights, measures 1-3, dynamic *f*.

Musical notation for Disco Lights, measures 4-10.

11

Musical notation for Disco Lights, measures 11-18.

19

Musical notation for Disco Lights, measures 19-26, dynamic *ff*.

D.C. al Coda

Musical notation for Disco Lights, measures 27-34.

Coda

Musical notation for Disco Lights, Coda, dynamic *ff*.

# INTER-POP

Kees Vlak

## 1. Rock march

♩ = 132

*f*

9

2 4 2

*p*

D.C. al Coda (con rep.)

2

♩ Coda

*f* *ff*

Detailed description: This is the musical score for the first movement, '1. Rock march'. It is written for Alto Clarinet, Alto Saxophone, and Horn in E-flat major. The tempo is marked as quarter note = 132. The score consists of five staves. The first staff begins with a forte (*f*) dynamic and a repeat sign. The second staff contains a first ending marked with a box containing the number 9. The third staff features a second ending marked with a box containing the number 13, with measures of 2, 4, and 2. The fourth staff includes a 'D.C. al Coda (con rep.)' instruction and a second ending marked with a box containing the number 2. The fifth staff is the Coda, starting with a forte (*f*) dynamic and ending with a fortissimo (*ff*) dynamic.

## 2. Feeling Free

Easy moderato

*mf*

9

*p*

Detailed description: This is the musical score for the second movement, '2. Feeling Free'. It is written for Alto Clarinet, Alto Saxophone, and Horn in E-flat major. The tempo is marked as 'Easy moderato'. The score consists of three staves. The first staff begins with a mezzo-forte (*mf*) dynamic. The second staff contains a first ending marked with a box containing the number 9. The third staff ends with a piano (*p*) dynamic.

3. Rockarab

Moderato Misterioso

3

Musical notation for measures 1-3 of 'Rockarab', starting with a piano (*p*) dynamic.

11

Musical notation for measures 4-11 of 'Rockarab', ending with a forte (*f*) dynamic.

15

Musical notation for measures 12-15 of 'Rockarab', starting with a mezzo-forte (*mf*) dynamic.

24

Musical notation for measures 16-24 of 'Rockarab', ending with a fortissimo (*ff*) dynamic.

1.

2.

Musical notation for measures 25-30 of 'Rockarab', featuring first and second endings, starting with a forte (*f*) dynamic.

2

Musical notation for measures 31-36 of 'Rockarab', with dynamics *p*, *p*, and *f*.

4. Little Chi-Yan

Dolce (♩=76)

Musical notation for measures 1-8 of 'Little Chi-Yan', starting with a mezzo-forte (*mf*) dynamic.

9

Musical notation for measures 9-16 of 'Little Chi-Yan', ending with a piano (*p*) dynamic.

5. Disco Lights

Disco beat ♩=192

3

Musical notation for measures 1-3 of 'Disco Lights', starting with a forte (*f*) dynamic.

11

Musical notation for measures 4-11 of 'Disco Lights'.

19

Musical notation for measures 12-19 of 'Disco Lights', ending with a fortissimo (*ff*) dynamic.

D.C. al Coda

Musical notation for measures 20-26 of 'Disco Lights', ending with a fortissimo (*ff*) dynamic.

⊕ Coda

Musical notation for the Coda section of 'Disco Lights'.

# INTER-POP

Kees Vlak

## 1. Rock march

$\text{♩} = 132$

*f*

9

2 4 2

*p*

D.C. al Coda (con rep.)

*f*

2

⊕ Coda

*f* *ff*

Detailed description: This block contains the musical score for the first piece, '1. Rock march'. It begins with a tempo marking of quarter note = 132. The score is written in treble clef with a key signature of one flat. The first staff starts with a forte (*f*) dynamic and features a rhythmic pattern of eighth and quarter notes. A first ending bracket labeled '9' spans the final two measures of the first staff. The second staff contains a second ending with a repeat sign, marked with a '2' above the staff, and includes a dynamic change to piano (*p*). The third staff continues the piece, ending with a 'D.C. al Coda (con rep.)' instruction and a final measure marked with a '2'. The fourth staff is the Coda section, starting with a forte (*f*) dynamic and ending with a fortissimo (*ff*) dynamic.

## 2. Feeling Free

Easy moderato

*mf*

9

*p*

Detailed description: This block contains the musical score for the second piece, '2. Feeling Free'. It is marked 'Easy moderato'. The score is written in treble clef with a key signature of one flat. The first staff begins with a mezzo-forte (*mf*) dynamic and features a simple melodic line. A first ending bracket labeled '9' spans the final two measures of the first staff. The second staff continues the piece, ending with a piano (*p*) dynamic.

3. Rockarab

Moderato *Misterioso*

3

Musical notation for measures 1-3 of 'Rockarab', starting with a piano (*p*) dynamic.

11

Musical notation for measures 4-11 of 'Rockarab', ending with a forte (*f*) dynamic.

15

Musical notation for measures 12-15 of 'Rockarab', starting with a mezzo-forte (*mf*) dynamic.

24

Musical notation for measures 16-24 of 'Rockarab', ending with a fortissimo (*ff*) dynamic.

1.

2.

Musical notation for measures 25-30 of 'Rockarab', including first and second endings, starting with a forte (*f*) dynamic.

Musical notation for measures 31-36 of 'Rockarab', including a double bar line and a fermata, with dynamics *p*, *p*, and *f*.

4. Little Chi-Yan

*Dolce* (♩=76)

Musical notation for measures 1-8 of 'Little Chi-Yan', starting with a mezzo-forte (*mf*) dynamic.

9

Musical notation for measures 9-18 of 'Little Chi-Yan', ending with a piano (*p*) dynamic.

5. Disco Lights

Disco beat ♩=192

3

Musical notation for measures 1-3 of 'Disco Lights', starting with a forte (*f*) dynamic.

Musical notation for measures 4-10 of 'Disco Lights'.

11

Musical notation for measures 11-18 of 'Disco Lights'.

19

Musical notation for measures 19-26 of 'Disco Lights', ending with a fortissimo (*ff*) dynamic.

D.C. al Coda

Musical notation for measures 27-30 of 'Disco Lights'.

⊕ Coda

Musical notation for the Coda section of 'Disco Lights', ending with a fortissimo (*ff*) dynamic.



Part 3 B♭  
Tenor Saxophone, Baritone,  
Euphonium, Trombone

# INTER-POP

Kees Vlak

## 1. Rock march

♩ = 132



D.C. al Coda (con rep.)

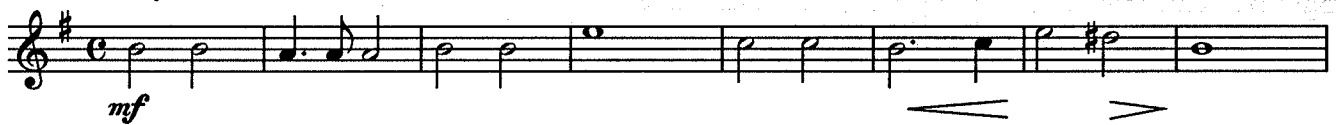


⊕ Coda



## 2. Feeling Free

Easy moderato



3. Rockarab

4. Little Chi-Yan

Moderato *Misterioso*

3

Musical notation for the first staff of 'Rockarab', starting at measure 3. The key signature is one sharp (F#) and the time signature is 3/4. The dynamics are marked *p*.

11

Musical notation for the second staff of 'Rockarab', starting at measure 11. The dynamics are marked *f*.

15

Musical notation for the third staff of 'Rockarab', starting at measure 15. The dynamics are marked *mf*.

24

Musical notation for the fourth staff of 'Rockarab', starting at measure 24. The dynamics are marked *ff*.

1.

2.

Musical notation for the fifth staff of 'Rockarab', featuring first and second endings. The dynamics are marked *f*.

Musical notation for the sixth staff of 'Rockarab', ending with a double bar line. Dynamics are marked *p* and *f*.

*Dolce* (♩=76)

Musical notation for the first staff of 'Little Chi-Yan', starting at measure 1. The key signature is one sharp (F#) and the time signature is 2/4. The dynamics are marked *mf*.

9

Musical notation for the second staff of 'Little Chi-Yan', starting at measure 9. The dynamics are marked *p*.

5. Disco Lights

Disco beat ♩ = 192

3

Musical notation for the first staff of 'Disco Lights', starting at measure 3. The key signature is one sharp (F#) and the time signature is common time (C). The dynamics are marked *f*.

Musical notation for the second staff of 'Disco Lights'.

11

Musical notation for the third staff of 'Disco Lights', starting at measure 11. The dynamics are marked *ff*.

19

Musical notation for the fourth staff of 'Disco Lights', starting at measure 19. The dynamics are marked *ff*.

D.C. al Coda

Musical notation for the fifth staff of 'Disco Lights', starting with a Coda symbol. The dynamics are marked *ff*.

⊕ Coda

Musical notation for the sixth staff of 'Disco Lights', ending with a Coda symbol. The dynamics are marked *ff*.

# INTER-POP

Kees Vlak

## 1. Rock march

$\text{♩} = 132$

Musical score for '1. Rock march' in 2/4 time, marked  $\text{♩} = 132$ . The score consists of six staves of music. The first staff begins with a dynamic marking of *f*. The second staff contains a first ending bracket labeled '9'. The third staff contains a second ending bracket labeled '13' with a repeat sign. The fourth staff ends with a dynamic marking of *f*. The fifth staff is labeled 'D.C. al Coda (con rep.)'. The sixth staff is labeled 'Coda' and ends with a dynamic marking of *ff*.

## 2. Feeling Free

Easy moderato

Musical score for '2. Feeling Free' in 2/4 time, marked 'Easy moderato'. The score consists of two staves of music. The first staff begins with a dynamic marking of *mf*. The second staff contains a first ending bracket labeled '9' and ends with a dynamic marking of *p*.

3. Rockarab

Moderato Misterioso 3



11



15



24



1. 2.



4. Little Chi-Yan

Dolce (♩=76)



9



5. Disco Lights

Disco beat ♩=192

3



11



19



D.C. al Coda



⊕ Coda



# INTER-POP

Kees Vlak

## 1. Rock march

♩ = 132

*f*

9

13

*mf*

*f*

D.C. al Coda (con rep.)

⊕ Coda

*f* *ff*

Detailed description: This is the musical score for the first piece, '1. Rock march'. It is written for Trombone, Euphonium, and Tenor Tuba in bass clef with a common time signature. The tempo is marked as quarter note = 132. The score consists of six staves of music. The first staff begins with a dynamic marking of *f*. The second staff contains a first ending bracket labeled '9'. The third staff contains a second ending bracket labeled '13' and a dynamic marking of *mf*. The fourth staff features a long note with a slur and a dynamic marking of *f*. The fifth staff is marked 'D.C. al Coda (con rep.)'. The sixth staff is the Coda section, starting with a Coda symbol and dynamic markings of *f* and *ff*.

## 2. Feeling Free

Easy moderato

*mf*

9

*p*

Detailed description: This is the musical score for the second piece, '2. Feeling Free'. It is written for Trombone, Euphonium, and Tenor Tuba in bass clef with a common time signature. The tempo is marked as 'Easy moderato'. The score consists of two staves of music. The first staff begins with a dynamic marking of *mf*. The second staff contains a first ending bracket labeled '9' and ends with a dynamic marking of *p*.

3. Rockarab

4. Little Chi-Yan

Moderato Misterioso

3

Musical notation for Rockarab, measures 1-3. Bass clef, key signature of one sharp (F#), common time. Dynamics: *p*.

11

Musical notation for Rockarab, measures 4-11. Bass clef, key signature of one sharp (F#), common time. Dynamics: *f*.

15

Musical notation for Rockarab, measures 12-15. Bass clef, key signature of one sharp (F#), common time. Dynamics: *mf*.

24

Musical notation for Rockarab, measures 16-24. Bass clef, key signature of one sharp (F#), common time. Dynamics: *ff*.

Musical notation for Rockarab, measures 25-28. First and second endings.

Musical notation for Rockarab, measures 29-32. Bass clef, key signature of one sharp (F#), common time. Dynamics: *f*.

Musical notation for Rockarab, measures 33-36. Bass clef, key signature of one sharp (F#), common time. Dynamics: *p*, *f*, *p*, *f*.

Dolce (♩=76)

Musical notation for Little Chi-Yan, measures 1-8. Bass clef, key signature of one sharp (F#), 2/4 time. Dynamics: *mf*.

9

Musical notation for Little Chi-Yan, measures 9-16. Bass clef, key signature of one sharp (F#), 2/4 time. Dynamics: *p*.

5. Disco Lights

Disco beat ♩=192

3

Musical notation for Disco Lights, measures 1-3. Bass clef, key signature of one sharp (F#), common time. Dynamics: *f*.

Musical notation for Disco Lights, measures 4-10. Bass clef, key signature of one sharp (F#), common time.

11

Musical notation for Disco Lights, measures 11-18. Bass clef, key signature of one sharp (F#), common time.

19

Musical notation for Disco Lights, measures 19-26. Bass clef, key signature of one sharp (F#), common time. Dynamics: *ff*.

Musical notation for Disco Lights, measures 27-30. Bass clef, key signature of one sharp (F#), common time. Dynamics: *p*.

D.C. al Coda

⊕ Coda

Musical notation for Disco Lights, measures 31-34. Bass clef, key signature of one sharp (F#), common time. Dynamics: *ff*.

# INTER-POP

Kees Vlak

## 1. Rock march

♩ = 132

D.C. al Coda (con rep.)

## 2. Feeling Free

Easy moderato

3. Rockarab

Moderato Misterioso

3

First staff of music for 'Rockarab', starting with a piano (*p*) dynamic.

11

Second staff of music for 'Rockarab', starting with a forte (*f*) dynamic.

15

Third staff of music for 'Rockarab', starting with a mezzo-forte (*mf*) dynamic.

24

Fourth staff of music for 'Rockarab', starting with a fortissimo (*ff*) dynamic.

1.

2.

Fifth staff of music for 'Rockarab', featuring first and second endings.

Sixth staff of music for 'Rockarab', alternating between piano (*p*) and forte (*f*) dynamics.

4. Little Chi-Yan

Dolce (♩=76)

First staff of music for 'Little Chi-Yan', starting with a mezzo-forte (*mf*) dynamic.

9

Second staff of music for 'Little Chi-Yan', starting with a piano (*p*) dynamic.

5. Disco Lights

Disco beat ♩=192

3

First staff of music for 'Disco Lights', starting with a forte (*f*) dynamic.

Second staff of music for 'Disco Lights'.

11

Third staff of music for 'Disco Lights'.

19

Fourth staff of music for 'Disco Lights', starting with a fortissimo (*ff*) dynamic.

Fifth staff of music for 'Disco Lights', ending with 'D.C. al Coda'.

⊕ Coda

Coda section of music for 'Disco Lights'.



## 1. Rock march

$\text{♩} = 132$

Musical staff 1: Treble clef, key signature of one sharp (F#), common time. The staff contains a series of eighth and quarter notes with accents. A dynamic marking of *f* is placed below the first measure.

Musical staff 2: Continuation of the previous staff. A boxed measure number '9' is placed above the staff.

Musical staff 3: Continuation of the previous staff. A boxed measure number '13' is placed above the staff. A dynamic marking of *mf* is placed below the staff.

Musical staff 4: Continuation of the previous staff. A dynamic marking of *f* is placed below the staff.

D.C. al Coda (con rep.)

Musical staff 5: Continuation of the previous staff, ending with a double bar line.

⊕ Coda

Musical staff 6: Coda section. It begins with a double bar line and a fermata. The music consists of a few notes with dynamic markings of *f* and *ff*.

## 2. Feeling Free

Easy moderato

Musical staff 7: Treble clef, key signature of two sharps (F# and C#), common time. The staff contains a series of quarter and eighth notes. A dynamic marking of *mf* is placed below the first measure.

Musical staff 8: Continuation of the previous staff. A boxed measure number '9' is placed above the staff. A dynamic marking of *p* is placed below the staff.

3. Rockarab

Moderato Misterioso

3

Musical notation for the first system of '3. Rockarab', starting with a treble clef, key signature of two sharps, and a dynamic marking of *p*.

11

Musical notation for the second system of '3. Rockarab', starting with a treble clef, key signature of two sharps, and a dynamic marking of *f*.

15

Musical notation for the third system of '3. Rockarab', starting with a treble clef, key signature of two sharps, and a dynamic marking of *mf*.

24

Musical notation for the fourth system of '3. Rockarab', starting with a treble clef, key signature of two sharps, and a dynamic marking of *ff*.

1.

2.

Musical notation for the fifth system of '3. Rockarab', featuring first and second endings, starting with a treble clef, key signature of two sharps, and a dynamic marking of *f*.

Musical notation for the sixth system of '3. Rockarab', starting with a treble clef, key signature of two sharps, and dynamic markings of *p*, *f*, *p*, and *f*.

4. Little Chi-Yan

Dolce (♩=76)

Musical notation for the first system of '4. Little Chi-Yan', starting with a treble clef, key signature of two sharps, and a dynamic marking of *mf*.

9

Musical notation for the second system of '4. Little Chi-Yan', starting with a treble clef, key signature of two sharps, and a dynamic marking of *p*.

5. Disco Lights

Disco beat ♩=192

3

Musical notation for the first system of '5. Disco Lights', starting with a treble clef, key signature of two sharps, and a dynamic marking of *f*.

Musical notation for the second system of '5. Disco Lights', starting with a treble clef, key signature of two sharps.

11

Musical notation for the third system of '5. Disco Lights', starting with a treble clef, key signature of two sharps, and ending with a Coda symbol.

19

Musical notation for the fourth system of '5. Disco Lights', starting with a treble clef, key signature of two sharps, and a dynamic marking of *ff*.

D.C. al Coda

Musical notation for the fifth system of '5. Disco Lights', starting with a treble clef, key signature of two sharps, and a dynamic marking of *ff*.

⊕ Coda

Musical notation for the sixth system of '5. Disco Lights', starting with a treble clef, key signature of two sharps, and a dynamic marking of *ff*.

# INTER-POP

Kees Vlak

## 1. Rock march

$\text{♩} = 132$



D.C. al Coda (con rep.)



⊕ Coda



## 2. Feeling Free

Easy moderato



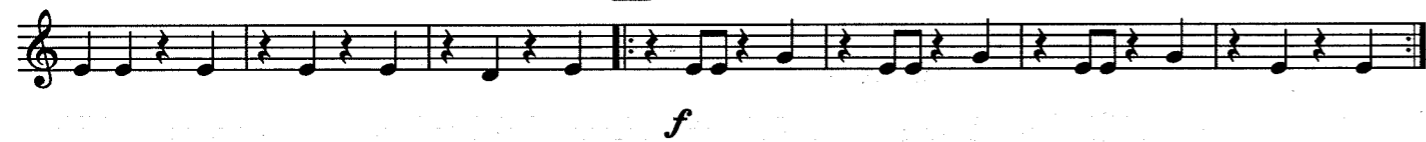
3. Rockarab

Moderato Misterioso

3



11



15



24



1.

2.



4. Little Chi-Yan

Dolce (♩=76)



9



5. Disco Lights

Disco beat ♩=192

3



11



19



D.C. al Coda



⊕ Coda



# INTER-POP

Kees Vlak

## 1. Rock march

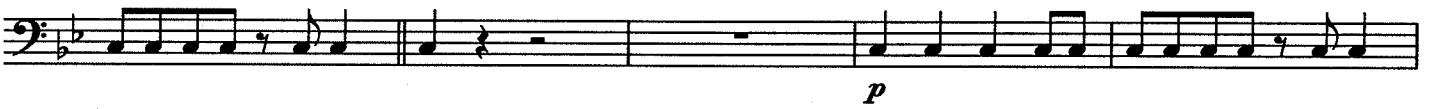
♩ = 132



9



13



2



D.C. al Coda (con rep.)



⊕ Coda



## 2. Feeling Free

Easy moderato



9



3. Rockarab

Moderato Misterioso

3

First staff of music for '3. Rockarab', starting with a piano (*p*) dynamic.

Second staff of music for '3. Rockarab', starting with a forte (*f*) dynamic.

Third staff of music for '3. Rockarab', starting with a mezzo-forte (*mf*) dynamic.

Fourth staff of music for '3. Rockarab', starting with a fortissimo (*ff*) dynamic.

Fifth staff of music for '3. Rockarab', featuring first and second endings, starting with a forte (*f*) dynamic.

Sixth staff of music for '3. Rockarab', with dynamics *p*, *f*, *p*, and *f*.

4. Little Chi-Yan

Dolce (♩=76)

First staff of music for '4. Little Chi-Yan', starting with a mezzo-forte (*mf*) dynamic.

Second staff of music for '4. Little Chi-Yan', starting with a piano (*p*) dynamic.

5. Disco Lights

Disco beat ♩=192

3

First staff of music for '5. Disco Lights', starting with a forte (*f*) dynamic.

Second staff of music for '5. Disco Lights'.

Third staff of music for '5. Disco Lights', starting with a fortissimo (*ff*) dynamic.

Fourth staff of music for '5. Disco Lights', starting with a fortissimo (*ff*) dynamic.

Fifth staff of music for '5. Disco Lights', ending with 'D.C. al Coda'.

Sixth staff of music for '5. Disco Lights', ending with 'Coda' and 'Fine' markings.

# INTER-POP

## 1. Rock march

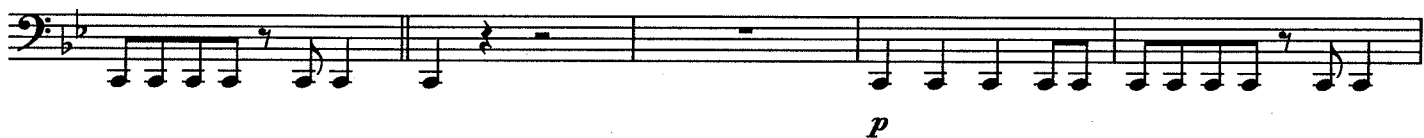
♩ = 132



9



13



2



D.C. al Coda (con rep.)

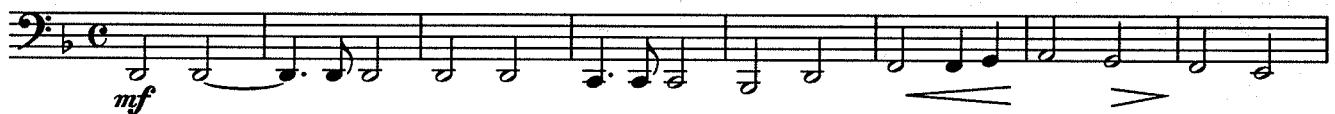


⊕ Coda



## 2. Feeling Free

Easy moderato



9



3. Rockarab

4. Little Chi-Yan

Moderato *Misterioso*

3



11



15



24



1.

2.



*Dolce* (♩=76)



9



5. Disco Lights

Disco beat ♩=192

3



11



19



D.C. al Coda



⊕ Coda





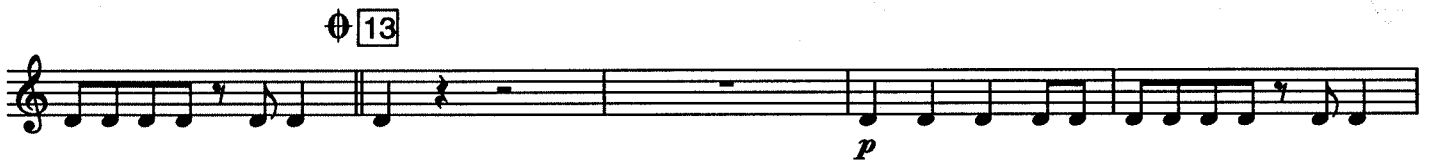
Part 4 B $\flat$   
Bass Clarinet, Trombone,  
Euphonium, Baritone, Bass

# INTER-POP

Kees Vlak

## 1. Rock march

$\text{♩} = 132$



D.C. al Coda (con rep.)



$\Phi$  Coda



## 2. Feeling Free

Easy moderato



3. Rockarab

Moderato Misterioso

3

Musical staff with treble clef, key signature of one sharp (F#), and dynamic marking *p*. The staff contains a sequence of quarter notes with rests.

11

Musical staff with treble clef, key signature of one sharp (F#), and dynamic marking *f*. The staff contains a sequence of quarter notes with rests.

15

Musical staff with treble clef, key signature of one sharp (F#), and dynamic marking *mf*. The staff contains a sequence of quarter notes with rests.

24

Musical staff with treble clef, key signature of one sharp (F#), and dynamic marking *ff*. The staff contains a sequence of quarter notes with rests.

1. 2.

Musical staff with treble clef, key signature of one sharp (F#), and dynamic marking *f*. The staff contains a sequence of quarter notes with rests, including first and second endings.

Musical staff with treble clef, key signature of one sharp (F#), and dynamic markings *p*, *f*, *p*, *f*. The staff contains a sequence of quarter notes with rests.

4. Little Chi-Yan

Dolce (♩=76)

Musical staff with treble clef, key signature of one sharp (F#), and dynamic marking *mf*. The staff contains a sequence of quarter notes with rests.

9

Musical staff with treble clef, key signature of one sharp (F#), and dynamic marking *p*. The staff contains a sequence of quarter notes with rests.

5. Disco Lights

Disco beat ♩=192

3

Musical staff with treble clef, key signature of one sharp (F#), and dynamic marking *f*. The staff contains a sequence of eighth notes.

Musical staff with treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes.

11

Musical staff with treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes.

19

Musical staff with treble clef, key signature of one sharp (F#), and dynamic marking *ff*. The staff contains a sequence of eighth notes.

D.C. al Coda

Musical staff with treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes.

⊕ Coda

Musical staff with treble clef, key signature of one sharp (F#), and dynamic marking *ff*. The staff contains a sequence of eighth notes.

# INTER-POP

Kees Vlak

## 1. Rock march

♩ = 132



D.C. al Coda (con rep.)



⊕ Coda



## 2. Feeling Free

Easy moderato



3. Rockarab

Moderato *Misterioso*

3



# INTER-POP

Kees Vlak

## 1. Rock march

$\text{♩} = 132$

*f*

9

13

*p*

2

*f*

D.C. al Coda (con rep.)

⊕ Coda

*f* *ff*

Detailed description: This musical score is for the first piece, '1. Rock march'. It is written for Baritone Saxophone and Bass. The tempo is marked as quarter note = 132. The key signature has one sharp (F#). The score consists of six staves. The first staff starts with a forte (*f*) dynamic. There are first endings marked with a box containing the number 9. A second ending is marked with a box containing the number 13. The dynamic changes to piano (*p*) in the third staff. A second ending is marked with a box containing the number 2. The piece concludes with a 'D.C. al Coda (con rep.)' instruction. The Coda section is marked with a circled cross symbol and starts with a forte (*f*) dynamic, ending with a fortissimo (*ff*) dynamic.

## 2. Feeling Free

Easy moderato

*mf*

9

*p*

Detailed description: This musical score is for the second piece, '2. Feeling Free'. It is written for Baritone Saxophone and Bass. The tempo is marked as 'Easy moderato'. The key signature has two sharps (F# and C#). The score consists of two staves. The first staff starts with a mezzo-forte (*mf*) dynamic. There is a first ending marked with a box containing the number 9. The piece concludes with a piano (*p*) dynamic.

## 3. Rockarab

Moderato Misterioso

3

*p*

11

*f*

15

*mf*

24

*ff*

1. 2.

*f*

*p* *f* *p* *f*

Detailed description: This musical score is for the third piece, '3. Rockarab'. It is written for Baritone Saxophone and Bass. The tempo is marked as 'Moderato Misterioso'. The key signature has two sharps (F# and C#). The score consists of six staves. The first staff starts with a piano (*p*) dynamic. There is a first ending marked with a box containing the number 3. The second staff has a first ending marked with a box containing the number 11, which leads to a forte (*f*) dynamic. The third staff has a first ending marked with a box containing the number 15, which leads to a mezzo-forte (*mf*) dynamic. The fourth staff has a first ending marked with a box containing the number 24, which leads to a fortissimo (*ff*) dynamic. The piece concludes with two endings, labeled '1.' and '2.'. The final staff has dynamics of piano (*p*), forte (*f*), piano (*p*), and forte (*f*).

# 4. Little Chi-Yan

*Dolce* (♩=76)

*mf*

9

*p*

# 5. Disco Lights

Disco beat ♩=192

3

*f*

11

19

*ff*

D.C. al Coda

⊕ Coda

*ff*

5. Disco Lights

Disco beat ♩ = 192

3

# INTER-POP

Kees Vlak

Keyboard

## 1. Rock march

♩ = 132

2. Feeling Free

Easy moderato

Musical notation for the first system of 'Feeling Free'. It consists of a grand staff with a treble and bass clef. The tempo is 'Easy moderato'. The music starts with a mezzo-forte (*mf*) dynamic. The right hand features a melodic line with slurs and ties, while the left hand provides a steady accompaniment.

9

Musical notation for the second system of 'Feeling Free', starting at measure 9. The notation continues with the melodic and accompaniment lines from the first system.

Musical notation for the third system of 'Feeling Free'. The piece concludes with a piano (*p*) dynamic marking at the end of the right-hand line.

3. Rockarab

Moderato Misterioso

3

Musical notation for the first system of 'Rockarab'. The tempo is 'Moderato Misterioso'. The music begins with a piano (*p*) dynamic. The right hand has a simple melodic line, and the left hand plays a rhythmic accompaniment of chords.

11

Musical notation for the second system of 'Rockarab', starting at measure 11. The piece ends with a forte (*f*) dynamic marking.

15

Musical notation for the first system of 'Little Chi-Yan'. The tempo is 'Dolce' with a quarter note equal to 76 (♩ = 76). The music starts with a mezzo-forte (*mf*) dynamic. The right hand has a flowing melodic line, and the left hand provides a steady accompaniment.

24

Musical notation for the second system of 'Little Chi-Yan', starting at measure 24. The piece concludes with a fortissimo (*ff*) dynamic marking.

1.

2.

Musical notation for the third system of 'Little Chi-Yan'. It features two first endings, labeled '1.' and '2.', leading to different conclusions of the piece.

Musical notation for the fourth system of 'Little Chi-Yan'. The piece ends with a piano (*p*) dynamic marking in the right hand and a forte (*f*) dynamic marking in the left hand.

4. Little Chi-Yan

Dolce (♩ = 76)

Musical notation for the first system of 'Little Chi-Yan'. The tempo is 'Dolce' with a quarter note equal to 76 (♩ = 76). The music starts with a mezzo-forte (*mf*) dynamic. The right hand has a flowing melodic line, and the left hand provides a steady accompaniment.

9

Musical notation for the second system of 'Little Chi-Yan', starting at measure 9. The piece concludes with a piano (*p*) dynamic marking.



## 1. Rock march

♩ = 132  
Glockenspiel

Musical score for '1. Rock march' in 2/4 time, key of B-flat major. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of two flats, and a common time signature. It features a series of eighth notes with accents, starting with a dynamic marking of *f*. The second staff contains measures 5 through 8, ending with a repeat sign and a box containing the number 9. The third staff starts with measure 13, marked with a box containing 13, and includes a dynamic marking of *mf*. The fourth staff is marked 'D.C. al Coda (con rep.)' and includes a dynamic marking of *f*. The fifth staff is the Coda, marked with a Coda symbol and the word 'Coda', and includes a dynamic marking of *ff*. Rehearsal marks are indicated by boxes with numbers 9 and 13. A Coda symbol is also present at the end of the second staff.

## 2. Feeling Free

Easy moderato Glockenspiel

Musical score for '2. Feeling Free' in 2/4 time, key of B-flat major. The score consists of two staves of music. The first staff begins with a treble clef, a key signature of two flats, and a common time signature. It features a series of eighth notes with slurs, starting with a dynamic marking of *p*. The second staff starts with measure 9, marked with a box containing 9, and includes a dynamic marking of *p*. Rehearsal marks are indicated by boxes with numbers 9 and 4.

### 3. Rockarab

**Moderato Misterioso**

Crotales (or Tambourine)

3

First staff of music for Rockarab, measures 1-3. The notation shows a rhythmic pattern of quarter notes with rests. The dynamic marking is *p*.

Second staff of music for Rockarab, measures 4-6. The notation continues the rhythmic pattern.

11

15

3

Third staff of music for Rockarab, measures 7-15. Measures 7-11 are marked *f*, and measures 12-15 are marked *mf*.

24

Cymbals a 2

1.

Fourth staff of music for Rockarab, measures 16-24. Measures 16-18 are marked *ff*. The notation includes cymbal symbols.

2.

Crotales

2

Fifth staff of music for Rockarab, measures 25-30. Measures 25-27 are marked *p*, and measures 28-30 are marked *f*.

### 4. Little Chi-Yan

**Dolce** (♩=76)

Glockenspiel

First staff of music for Little Chi-Yan, measures 1-8. The notation shows a melodic line. The dynamic marking is *p*.

9

Second staff of music for Little Chi-Yan, measures 9-16. The notation continues the melodic line. The dynamic marking is *pp*.

### 5. Disco Lights

**Disco beat** ♩=192

Xylophone 3

First staff of music for Disco Lights, measures 1-10. The notation shows a rhythmic pattern. The dynamic marking is *f*.

Second staff of music for Disco Lights, measures 11-20. The notation continues the rhythmic pattern.

11

Third staff of music for Disco Lights, measures 21-30. The notation continues the rhythmic pattern.

19

Fourth staff of music for Disco Lights, measures 31-40. Measures 31-35 are marked *ff*.

D.C. al Coda

Fifth staff of music for Disco Lights, measures 41-50. The notation continues the rhythmic pattern.

⊕ Coda

Coda notation for Disco Lights, measures 51-54. The notation shows a melodic line. The dynamic marking is *ff*.

Mallet Percussion

# INTER-POP

## 1. Rock march

♩ = 132

Timpani *Lightly muffled*

First staff of music for 'Rock march' in bass clef, 3/4 time. It begins with a double bar line and a repeat sign. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, E162, F162, G162, A162, B162, C163, D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185, D185, E185, F185, G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, F208, G208, A208, B208, C209, D209, E209, F209, G209, A209, B209, C210, D210, E210, F210, G210, A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C368, D

### 3. Rockarab

Moderato *Misterioso*  
Congas

Musical score for Rockarab, Congas. The score consists of six staves of music. The first staff starts with a box containing the number 3. The second staff has a box with 11 and a dynamic marking of *f*. The third staff has a box with 15 and a dynamic marking of *mf*. The fourth staff has a box with 24 and a dynamic marking of *ff*. The fifth staff has two first endings, labeled 1. and 2., with a dynamic marking of *f*. The sixth staff has a dynamic marking of *p* at the beginning, *p* in the middle, and *f* at the end, with a fermata over the final note.

### 4. Little Chi-Yan

*Dolce* (♩=76)  
Vibraphone

Musical score for Little Chi-Yan, Vibraphone. The score consists of two staves of music. The first staff starts with a dynamic marking of *p*. The second staff starts with a box containing the number 9 and ends with a dynamic marking of *pp*.

### 5. Disco Lights

Disco beat ♩ = 192

Beating  
Shake

Musical score for Disco Lights, Percussion 1. The score consists of four staves of music. The first staff starts with a dynamic marking of *f* and a box containing the number 3. The second staff has a box with 11. The third staff has a box with 19 and a dynamic marking of *ff*. The fourth staff ends with a dynamic marking of *ff* and the instruction "D.C. al Coda".

⊕ Coda

Coda for Disco Lights, Percussion 1. The staff contains a few notes with a dynamic marking of *ff* and a fermata over the final note.

Percussion 1

# INTER-POP

## 1. Rock march

$\text{♩} = 132$   
Drumset +

*f*

9 13

*p* 2 *f*

D.C. al Coda (con rep.)

⊕ Coda

*f* *ff*

## 2. Feeling Free

Easy moderato  
Hi-hat +

*p*

9

*p*

*ff*

### 3. Rockarab

Moderato *Misterioso*  
Bongos

Musical score for '3. Rockarab' on Bongos. The piece is in 4/4 time and marked 'Moderato Misterioso'. The score consists of six staves of music. The first staff starts with a dynamic of *p* and includes a measure rest of 3. The second staff has a dynamic of *f* and includes a measure rest of 11. The third staff has a dynamic of *mf* and includes a measure rest of 15. The fourth staff has a dynamic of *ff* and includes a measure rest of 24. The fifth staff has a dynamic of *f* and includes a first ending bracket. The sixth staff has dynamics of *p*, *p*, and *f*, and includes a second ending bracket with a measure rest of 2.

### 4. Little Chi-Yan

*Dolce* (♩=76)

Drumset

Musical score for '4. Little Chi-Yan' on Drumset. The piece is in 4/4 time and marked 'Dolce' with a tempo of 76. The score consists of two staves of music. The first staff starts with a dynamic of *p*. The second staff starts with a measure rest of 9 and ends with a dynamic of *pp*.

### 5. Disco Lights

Disco beat ♩=192

Musical score for '5. Disco Lights'. The piece is in 4/4 time and marked 'Disco beat' with a tempo of 192. The score consists of seven staves of music. The first staff starts with a dynamic of *f* and includes a measure rest of 3. The second staff has a dynamic of *f*. The third staff has a dynamic of *f* and includes a measure rest of 11. The fourth staff has a dynamic of *f*. The fifth staff has a dynamic of *ff* and includes a measure rest of 19. The sixth staff has a dynamic of *ff*. The seventh staff has a dynamic of *ff* and includes a Coda symbol and a measure rest of 19. The piece concludes with 'D.C. al Coda'.