

OBOE

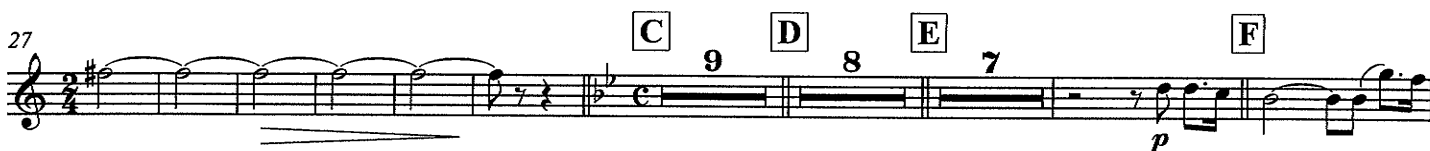
Hymn To Red October

Basil Poledouris

Arr.: Peter King

Maestoso $\text{♩} = 80$

~~Photocopying~~
is illegal!



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E \flat CLARINET

Hymn To Red October

doubles 1st Flute

Basil Poledouris

Arr.: Peter King

Maestoso $\text{♩} = 80$


**Photocopying
is illegal!**

p *mf* *cresc.*

A

f

B *Più mosso* $\text{♩} = 92$

ff *f*

C **D** **E**

p

F

G

H

mf

I

f

ff

rit.

Hymn To Red October

1st B♭ CLARINET

Basil Poledouris

Arr.: Peter King

Maestoso ♩ = 80


Photocopying
is illegal!



10 **A**



18 **B** Più mosso ♩ = 92



26 **C** **D** **E**



57 **F**



64 **G**



71 **H**



79 **I**



86



93 rit.



Hymn To Red October

3rd B \flat CLARINET

Basil Poledouris

Arr.: Peter King

Maestoso $\text{♩} = 80$

~~Photocopying is illegal!~~

p *mf* *cresc.*

10 **A**

f

18 **B** Più mosso $\text{♩} = 92$

ff *f*

27 **C** 9 **D** 8 **E** 7 **F**

p

59

66 **G**

73 **H**

mf

81 **I**

f

88

ff

94 *rit.*

**B♭ BASS
CLARINET**

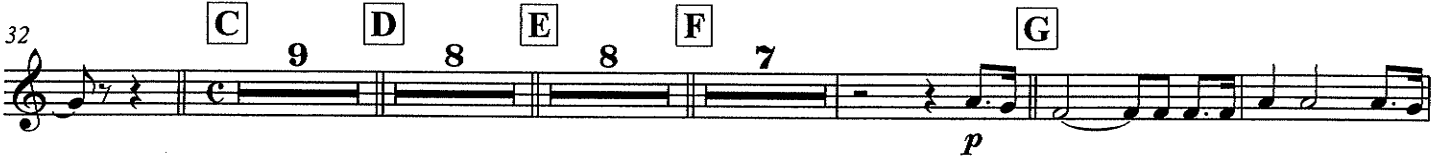
Hymn To Red October

Basil Poledouris

Arr.: Peter King

Maestoso ♩ = 80

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is illegal!



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**B♭ SOPRANO
SAXOPHONE**

Hymn To Red October

doubles Oboe

Basil Poledouris

Arr.: Peter King

Maestoso ♩ = 80

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is illegal!

Musical staff with notes and dynamics: *p*, *mf*, *cresc.*

10 **A**

Musical staff with notes and dynamics: *f*

18 **B** Più mosso ♩ = 92

Musical staff with notes and dynamics: *ff*, *f*

26 **C** 9 **D** 8 **E** 7

Musical staff with notes and dynamics

57 **F**

Musical staff with notes and dynamics: *p*

64 **G**

Musical staff with notes and dynamics

71 **H**

Musical staff with notes and dynamics: *mf*

79 **I**

Musical staff with notes and dynamics: *f*

86

Musical staff with notes and dynamics: *ff*

93 rit.

Musical staff with notes and dynamics: *rit.*


1st E♭ ALTO
SAXOPHONE

Hymn To Red October

Basil Poledouris

Arr.: Peter King

Maestoso ♩ = 80


Photocopying
is illegal!



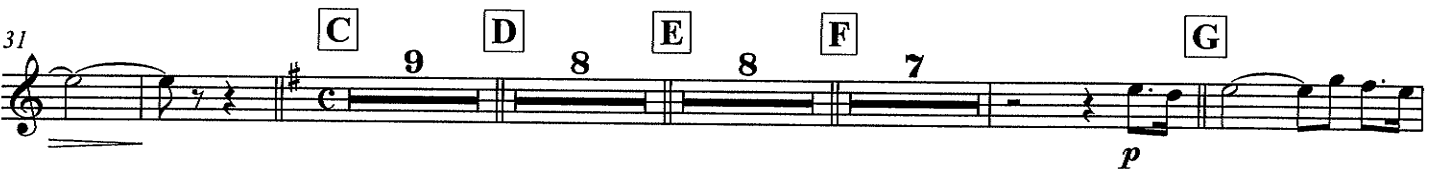
9 **A**



16 **B** Più mosso ♩ = 92



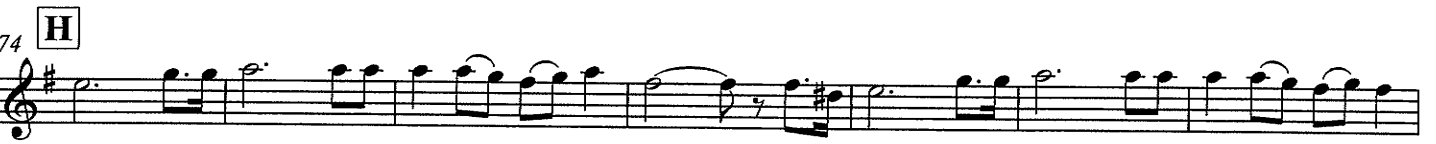
31 **C** **D** **E** **F** **G**



67



74 **H**



81 **I**



88



94 rit.



2nd E \flat ALTO
SAXOPHONE

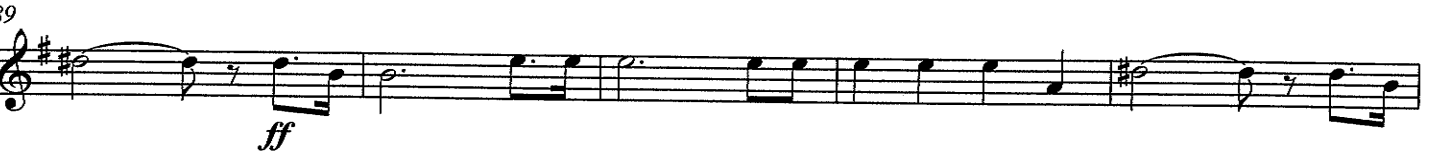
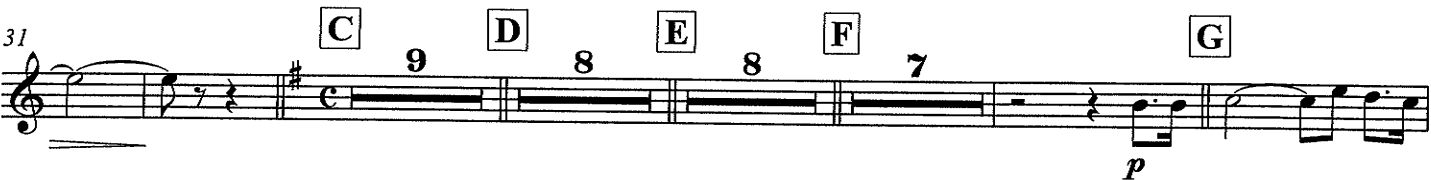
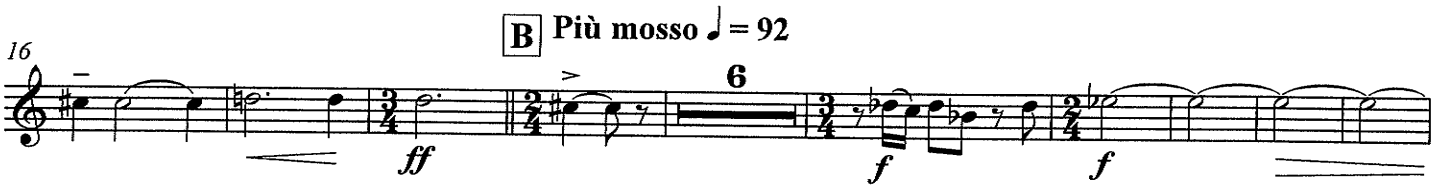
Hymn To Red October

Basil Poledouris

Arr.: Peter King

Maestoso $\text{♩} = 80$

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**B \flat TENOR
SAXOPHONE**

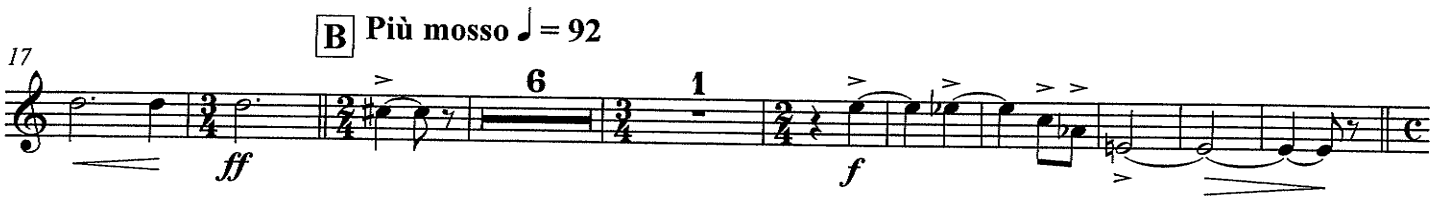
Hymn To Red October

Basil Poledouris

Arr.: Peter King

Maestoso ♩ = 80

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is illegal!**



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**E♭ BARITONE
SAXOPHONE**

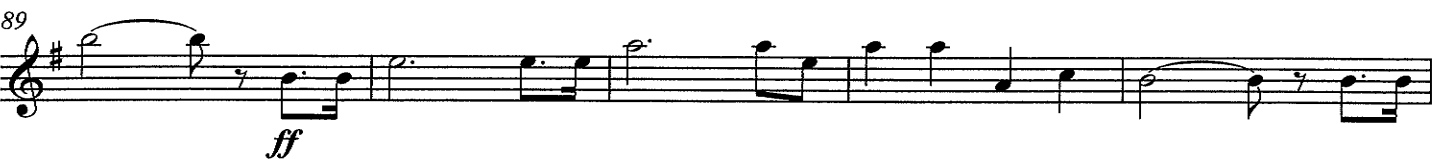
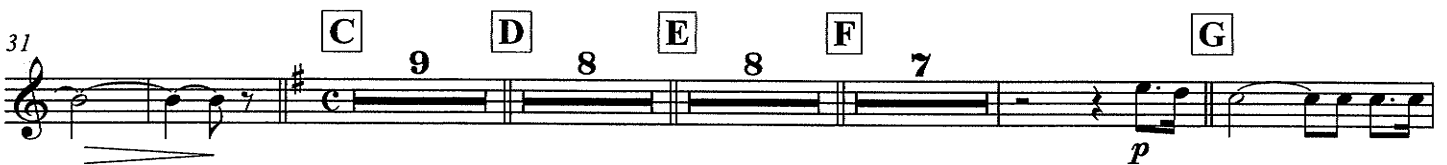
Hymn To Red October

Basil Poledouris

Arr.: Peter King

Maestoso ♩ = 80

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Hymn To Red October

Basil Poledouris

Arr.: Peter King

1st B \flat TRUMPET /
CORNET

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is illegal!

Maestoso $\text{♩} = 80$

A

7 *mf cresc.* *f*

B Più mosso $\text{♩} = 92$

14 *ff* 6

26 *f* C 8 D *mf*

44 1 E *f*

52 F *pp*

59

65 G *p*

72 H *mf*

79 I *f*

86 *ff* rit.

93


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Hymn To Red October

2nd B \flat TRUMPET /
CORNET

Basil Poledouris

Arr.: Peter King


Photocopying
is illegal!

Maestoso $\text{♩} = 80$

A



7 *mf cresc.* *f*



13 *ff*

B Più mosso $\text{♩} = 92$



19 *f* *mf*

C

8



42 *f*

D

1



50 *f*

E



57 *pp*

F



63 *p*

G



69 *mf*

H



76 *f*

I



82 *ff*



88 *ff* *rit.*



94 *ff*

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Hymn To Red October


3rd B \flat TRUMPET /
CORNET

Basil Poledouris

Arr.: Peter King

Maestoso $\text{♩} = 80$

A


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is illegal!



7 *mf cresc.* *f*



14 *f* *ff*

B Più mosso $\text{♩} = 92$

6



26 *f* *mf*

C

D



44 *f*

E



51



58 *pp*

F



64 *p*

G



70 *mf*

H



77 *f*

I



83



89 *ff*



94 *rit.*

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TIMPANI

Hymn To Red October

Basil Poledouris

Arr.: Peter King

Maestoso $\text{♩} = 80$

A

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8 $mf < f$ 1 3

B Più mosso $\text{♩} = 92$

17

6 1 1 2 3 4 $ff f p$

32

C

2

39

D

E

1 7 7 mf

57

F

G

6 7 $mf > p pp mf$

74 **H**

79

I

7

90

ff

95

rit.

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CYMBALS

Hymn To Red October

Basil Poledouris

Arr.: Peter King

Maestoso $\text{♩} = 80$


Photocopying
is illegal!

9 **A** 1



f

15

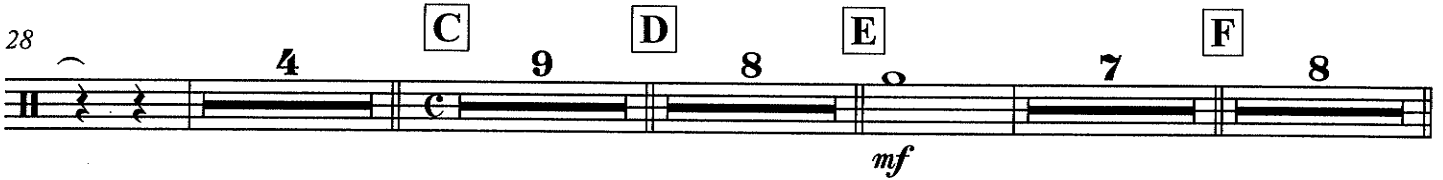
B Più mosso $\text{♩} = 92$ 6 1



ff *f*

28

4 **C** 9 **D** 8 **E** 7 **F** 8



mf

66

G 7 **H**



pp *mf*

78

I 8



mf

90



ff

rit.

95



mf

BASS DRUM

Hymn To Red October

Basil Poledouris

Arr.: Peter King

Maestoso $\text{♩} = 80$

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9 **A** 3 1 1 2 3

17 **B** Più mosso $\text{♩} = 92$ 6 1 4

33 **C** 7 **D** 8 **E** 8 **F** 1 2

60 3 4 5 6 7

65 8 **G** 9 10 11 12

70 13 14 15 16 **H** 17

75 18 19 20 21 22

80 23 **I** 1 2 3

85 4 5 6 7

90 1 2 3 4 5

95 6 7 8 rit. 9

Fanfare part
1st B♭
FLUGEL HORN

Hymn To Red October

Basil Poledouris

Arr.: Peter King

doubles 1st Clarinet

Maestoso ♩ = 80

~~Photocopying is illegal!~~

Musical staff with notes and dynamics: *p*, *mf*, *cresc.*

10 **A**

Musical staff with notes and dynamics: *f*

18 **B** Più mosso ♩ = 92

Musical staff with notes and dynamics: *ff*, *f*

26 **C** 9 **D** 8 **E** 7

Musical staff with notes and dynamics

57 **F**

Musical staff with notes and dynamics: *p*

64 **G**

Musical staff with notes and dynamics

71 **H**

Musical staff with notes and dynamics: *mf*

79 **I**

Musical staff with notes and dynamics: *f*

86 **J**

Musical staff with notes and dynamics: *ff*

93 **K** rit.

Musical staff with notes and dynamics: *rit.*

Fanfare part
2nd Bb
FLUGEL HORN

Hymn To Red October

Basil Poledouris

Arr.: Peter King

doubles 2nd Clarinet

Maestoso ♩ = 80

~~Photocopying~~
is illegal!

Musical staff with notes and dynamics: *p*, *mf*, *cresc.*

10 **A**

Musical staff with notes and dynamics: *f*

18 **B** Più mosso ♩ = 92

Musical staff with notes and dynamics: *ff*, *f*

27 **C** 9 **D** 8 **E** 7 **F**

Musical staff with notes and dynamics: *p*

59

Musical staff with notes

66 **G**

Musical staff with notes

73 **H**

Musical staff with notes and dynamics: *mf*

81 **I**

Musical staff with notes and dynamics: *f*

88

Musical staff with notes and dynamics: *ff*

94 rit.

Musical staff with notes

Fanfare part
3rd Bb
FLUGEL HORN

Hymn To Red October

Basil Poledouris

Arr.: Peter King

doubles 3rd Clarinet

Maestoso ♩ = 80

~~Photocopying~~
is illegal!

Musical staff with notes and dynamics: *p*, *mf*, *cresc.*

10 **A**

Musical staff with notes and dynamic: *f*

18 **B** Più mosso ♩ = 92

Musical staff with notes and dynamics: *ff*, *f*

27 **C** 9 **D** 8 **E** 7 **F**

Musical staff with notes and dynamic: *p*

59

Musical staff with notes

66 **G**

Musical staff with notes

73 **H**

Musical staff with notes and dynamic: *mf*

81 **I**

Musical staff with notes and dynamic: *f*

88

Musical staff with notes and dynamic: *ff*

94 rit.

Musical staff with notes and dynamic: *rit.*

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1st F HORN

Hymn To Red October

Basil Poledouris

Arr.: Peter King

Maestoso ♩ = 80

~~Photocopying~~
is illegal!

1

p *mf*

A

cresc. *f*

14 *ff*

B Più mosso ♩ = 92

mf *f*

C

p

36 *mf*

D

E

f

F

pp

60

G

65

70 *mf*

H

74

78 *f*

I

82

86 *ff*

91

95 *rit.*

1st E♭ HORN

Hymn To Red October

Basil Poledouris

Arr.: Peter King

Maestoso ♩ = 80

Photocopying is illegal!

1

p *mf*

7 **A** *cresc.* *f*

14 *ff*

19 **B** Più mosso ♩ = 92 *mf* *f*

28 **C** *p*

36 *mf*

42 **D**

48 **E** *f*

54 **F** *pp*

60

65 **G**

70 *mf*

74 **H**

78 *f*

82 **I**

87 *ff*

92

96 *rit.*

2nd F HORN

Hymn To Red October

Basil Poledouris

Arr.: Peter King

Maestoso ♩ = 80

Photocopying is illegal!

1

8 **A**

15 **B** Più mosso ♩ = 92

21

31 **C**

37

42 **D**

47 **E**

52

57 **F**

62 **G**

67

72 **H**

77

82 **I**

86

90

95 rit.

2nd E♭ HORN

Hymn To Red October

Basil Poledouris

Arr.: Peter King

Maestoso ♩ = 80

Photocopying is illegal!

1

p *mf*

8 **A** *cresc.* *f*

15 **B** Più mosso ♩ = 92 *ff* *mf*

21 *f*

31 **C** *p*

37 *mf*

42 **D**

47 **E** *f*

52

57 **F** *pp*

62 **G**

67

72 **H** *mf*

77

82 **I**

86 *ff*

91

95 *rit.*

3rd F HORN

Hymn To Red October

Basil Poledouris

Arr.: Peter King

Maestoso ♩ = 80

Photocopying is illegal!

1

p *mf*

8 *cresc.* *f*

15 *ff* *mf*

21 *f*

31 *p*

37 *mf*

43

49 *f*

55 *pp*

A

B Più mosso ♩ = 92

C

D

E

F

60

65 **G**

70 **H** *mf*

75

79 **I** *f*

83

87 *ff*

91

95 *rit.*

3rd E♭ HORN

Hymn To Red October

Basil Poledouris

Arr.: Peter King

Maestoso ♩ = 80

Photocopying is illegal!

1

p *mf*

7 **A** *cresc.* *f*

14 *ff*

19 **B** Più mosso ♩ = 92 *mf* *f*

27 **C** *p*

36 *mf*

42 **D**

48 **E** *f*

54 **F** *pp*

60

65 **G**

70 **H** *mf*

75

79 **I** *f*

83

87 *ff*

91

95 *rit.*

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Hymn To Red October

1st TROMBONE

Basil Poledouris

Arr.: Peter King

Maestoso ♩ = 80

Photocopying is illegal!

1 *p* *mf*

7 *cresc.* *f* **A**

14 *ff*

19 **B** Più mosso ♩ = 92 *f*

33 **C** *p*

39 **D** *mf*

44

49 **E** *f*

54 **F** *pp*

59

64 **G**

69 *mf*

74 **H**

79 **I** *f*

83

87 *ff*

91

95 *rit.*

1st B♭
TROMBONE

Hymn To Red October

Basil Poledouris

Arr.: Peter King

Maestoso ♩ = 80

Photocopying
is illegal!

1

7

A

14

B Più mosso ♩ = 92

19

6

1

33

C

39

D

44

49

E

54

F

59

64

G

69

74

H

79

I

83

87

91

95

rit.

Hymn To Red October

2nd TROMBONE

Basil Poledouris

Arr.: Peter King

Maestoso ♩ = 80

Photocopying is illegal!

1

p *mf*

8 **A**

cresc.

15 **B** Più mosso ♩ = 92

ff

26 **C**

f *p*

35

40 **D**

mf

45

f

50 **E**

55 **F**

pp

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60

65 **G**

70 **H**

mf

75

80 **I**

f

84

88

ff

92

96 **rit.**

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2nd B \flat
TROMBONE tr

Hymn To Red October

Basil Poledouris

Arr.: Peter King

Maestoso $\text{♩} = 80$

~~Photocopying is illegal!~~

1

8

15

26

35

40

45

50

55

60

65

70

75

80

84

88

92

96

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**BASS
TROMBONE**

Hymn To Red October

Basil Poledouris

Arr.: Peter King

Maestoso $\text{♩} = 80$

 Photocopying is illegal!

1

p *mf*

A

7 *f*

14 **B** Più mosso $\text{♩} = 92$ *ff* **6**

26 **C** *f* *p*

35

40 **D** *mf*

45 *f*

50 **E**

55 **F** *pp*

60

64 **G**

69

74 **H** *mf*

78 **I** *f*

83

87 *ff*

91

95 *rit.*

**B♭ BASS
TROMBONE**

Hymn To Red October

Basil Poledouris

Arr.: Peter King

Maestoso ♩ = 80

Photocopying
is illegal!

1

p *mf*

A

7

f

B Più mosso ♩ = 92

14

ff *p*

C

26

f *p*

35

D

40

mf

45

f

E

50

F

55

pp

60

G

64

69

H

74

mf

I

78

f

83

87

ff

91

95

rit.

BARITONE

Hymn To Red October

Basil Poledouris

Arr.: Peter King

Maestoso ♩ = 80

Photocopying is illegal!

1

7

A

15

B Più mosso ♩ = 92

22

32

C

38

42

D

47

E

52

57

F

62

G

67

72

H

77

82

I

86

90

95

rit.

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Hymn To Red October

B \flat BARITONE tr

Basil Poledouris

Arr.: Peter King

Maestoso $\text{♩} = 80$

~~Photocopying is illegal!~~

1

p *mf*

7 **A**

cresc. *f*

15 **B** Più mosso $\text{♩} = 92$

ff *mf*

21

f

30 **C**

p

37

mf

42 **D**

47 **E**

f

52

57 **F**

pp

62 **G**

67

72 **H**

mf

77

f

82 **I**

86

ff

90

95 *rit.*

TUBA in C

Hymn To Red October

Basil Poledouris

Arr.: Peter King

Maestoso ♩ = 80

Photocopying is illegal!

1

8 **A**

15 **B** Più mosso ♩ = 92

22

32 **C**

37

42 **D**

47 **E**

52

57 **F**

62 **G**

67

72 **H**

77

82 **I**

87

92

96 **rit.**

E♭ BASS

Hymn To Red October

Basil Poledouris
Arr.: Peter King

Maestoso ♩ = 80

Photocopying is illegal!

1

p *mf*

A

8

f

B Più mosso ♩ = 92

ff *mf*

15

f *p*

22

C

32

37

D

mf

42

E

f

47

52

57

F

pp

62

G

67

72

H

mf

77

82

I

f

87

ff

92

96

rit.

STRING BASS

Hymn To Red October

Basil Poledouris

Arr.: Peter King

Maestoso ♩ = 80

Photocopying is illegal!

1

p *mf*

8 **A** *f*

15 **B** Più mosso ♩ = 92 *ff* *mf*

23 *f* *p*

33 **C**

38 **D** *mf*

43

48 **E** *f*

53

57 **F** *pp*

62 **G**

67

72 **H** *mf*

77

81 **I** *f*

86

90 *ff*

95 *rit.*

SNARE DRUM

Hymn To Red October

Basil Poledouris

Arr.: Peter King

Maestoso $\text{♩} = 80$

Photocopying is illegal!

9 **A** 4

17 **B** Più mosso $\text{♩} = 92$

25 **C** 4 1

34 2 3 4 5

38 6 7 8 **D** 1

43 2 3 4 5

47 6 7 **E** 1

51 2 3 4 5

55 6 7 **F** 1

59 2 3 4 5 6

64 7 **G** 1 2 3

69 4 5 6 7

74 **H**

79 **I** 1

83 2 3 4 5

87 6 7 8

91

95 rit.

Special part
1st B♭
TROMBONE ♭

Hymn To Red October

Basil Poledouris

Arr.: Peter King

Maestoso ♩ = 80

Photocopying
is illegal!

1 *p* *mf*

7 *cresc.* *f* **A**

14 *ff*

19 **B** Più mosso ♩ = 92 *f*

33 **C** *p*

39 **D** *mf*

44

49 **E** *f*

54 **F** *pp*

59

64 **G**

69 *mf*

74 **H**

79 *f* **I**

83

87 *ff*

91

95 *rit.*

Special part
2nd B \flat
TROMBONE B^{\flat}

Hymn To Red October

Basil Poledouris
Arr.: Peter King

Maestoso $\text{♩} = 80$

 Photocopying is illegal!

1 *p* *mf*

8 *cresc.* **A**

15 **B** Più mosso $\text{♩} = 92$ *ff* 6

26 *f* **C** *p*

35

40 **D** *mf*

45 *f*

50 **E**

55 **F** *pp*

60

65 **G**

70 **H** *mf*

75

80 **I** *f*

84

88 *ff*

92

96 *rit.*

Special part
Bb BASS
TROMBONE

Hymn To Red October

Basil Poledouris

Arr.: Peter King

Maestoso $\text{♩} = 80$

Photocopying
is illegal!

1

p *mf*

7 **A** *f*

14 **B** Più mosso $\text{♩} = 92$ *ff* 6

26 **C** *f* *p*

35

40 **D** *mf*

45 *f*

50 **E**

55 **F** *pp*

60

64 **G**

69

74 **H** *mf*

79 **I** *f*

83

87 *ff*

91

95 *rit.*

Special part
Eb TUBA 2

Hymn To Red October

Basil Poledouris
Arr.: Peter King

Maestoso ♩ = 80

Photocopying
is illegal!

1

p *mf*

8 **A** *f*

15 **B** Più mosso ♩ = 92 *ff* *mf*

22 *f* *p*

32 **C**

37

42 **D** *mf*

47 **E** *f*

52

57 **F** *pp*

62 **G**

67

72 **H** *mf*

77

82 **I** *f*

87 *ff*

92

96 *rit.*

Special part
B♭ TUBA ♯

Hymn To Red October

Basil Poledouris

Arr.: Peter King

Maestoso ♩ = 80

Photocopying
is illegal!

1

p *mf*

8 **A** *f*

15 **B** Più mosso ♩ = 92 *ff* *mf*

22 *f* *p*

32 **C**

37

42 **D** *mf*

47 **E** *f*

52

57 **F** *pp*

62 **G**

67

72 **H** *mf*

77

82 **I** *f*

87 *ff*

92

96 *rit.*