

HELLO !

Conductor in Bb

Roland CARDON

Allegro vivo

♩ = 126

W.W. (Flug) Tpt

T.S.-Hns-Tb

B.S.-Bar-Bass

+ CRASH

f

This system contains the first four measures of the piece. It features three staves: W.W. (Flug) Tpt, T.S.-Hns-Tb, and B.S.-Bar-Bass. The music is in 4/4 time with a key signature of one sharp (F#). The first measure is marked with a forte (*f*) dynamic and accents (>) over the notes. The second measure continues with similar dynamics. The third measure has a forte (*f*) dynamic. The fourth measure includes a forte (*f*) dynamic and a crash effect (+ CRASH) indicated by a double bar line with a downward-pointing arrow.

+ CRASH

f

This system contains measures 5 through 8. The first two measures (5 and 6) feature a forte (*f*) dynamic and a crash effect (+ CRASH). The third measure (7) has a forte (*f*) dynamic. The fourth measure (8) has a forte (*f*) dynamic. The music continues with various dynamics and accents.

A

W.W. (Flug) Sax-Tpt

Hns-Tb

Bar

mf

This system contains measures 9 through 12. The first measure (9) has a mezzo-forte (*mf*) dynamic. The second measure (10) has a mezzo-forte (*mf*) dynamic. The third measure (11) has a mezzo-forte (*mf*) dynamic. The fourth measure (12) has a mezzo-forte (*mf*) dynamic. The music continues with various dynamics and accents.

Hello! - Roland Cardon - Conductor page 2

First system of musical notation, consisting of four staves. The top staff is a treble clef with a key signature of one sharp (F#). The second staff is a treble clef with a key signature of one sharp. The third staff is a bass clef with a key signature of one sharp. The bottom staff is a double bass line with a key signature of one sharp. The music features a melody in the top staff and a rhythmic accompaniment in the bottom staff.

Second system of musical notation, consisting of four staves. The top staff is a treble clef with a key signature of one sharp. The second staff is a treble clef with a key signature of one sharp. The third staff is a bass clef with a key signature of one sharp. The bottom staff is a double bass line with a key signature of one sharp. A section marked 'B' begins in the middle of the system, with dynamics *mf* for Sax-Hns and *f* for Tb-Bar. The music continues with a melody in the top staff and a rhythmic accompaniment in the bottom staff.

Third system of musical notation, consisting of four staves. The top staff is a treble clef with a key signature of one sharp. The second staff is a treble clef with a key signature of one sharp. The third staff is a bass clef with a key signature of one sharp. The bottom staff is a double bass line with a key signature of one sharp. The music features a melody in the top staff and a rhythmic accompaniment in the bottom staff, including triplets in the bass line.

Hello! - Roland Cardon - conductor page 3

This musical score is for conductor page 3 of the piece "Hello!" by Roland Cardon. It consists of three systems of staves, each with four staves. The top two staves of each system are for Horns in Tenor B-flat (Hns-Tb) and Baritone (Bar). The bottom two staves are for percussion. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated. There are also markings for accents (>) and triplets (3). A section marked with a 'C' (Crescendo) begins in the second system. The score is written in a key signature of one sharp (F#) and a common time signature (C).

Hello! - Roland Cardon - conductor page 4

D W.W.(Flug)Tpt-Sax

The musical score is arranged in three systems, each with four staves. The top staff is for W.W. (Flug) Tpt-Sax, the second for Hns, the third for Tb-Bar-Bass, and the bottom for a rhythmic accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The first system begins with a **ff** dynamic and a **CRASH** instruction. The second system features **p subito** and **crescendo poco a poco** markings. The third system concludes with a **f** dynamic. The score includes various musical notations such as chords, single notes, and rests.

E♭ Alto Saxophone 1

Hello !

Roland CARDON

Allegro

f *f* *mf* *mf* *f* *p cres ... cen ...* *f*

do poco a poco ...

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E♭ Alto Saxophone 2

Hello!

Roland CARDON

Allegro

f *f* *mf* *mf* *f* *f* *f* *p cres ... cen ... do poco a poco ...* *f*

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E♭ Horn 1
Allegro

Hello !

Roland CARDON

f *mf* *mf* *f* *ff* *p* *f*

do poco a poco ... *f* *cres ... cen ...*

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E♭ Horn 3
Allegro

Hello !

Roland CARDON

f *mf* *mf* *f* *ff* *p* *f*

do poco a poco ... *f* *cres ... cen ...*

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F Horn 2
Allegro

Hello !

Roland CARDON

Musical score for F Horn 2, Allegro. The score consists of seven staves of music. The first staff begins with a dynamic marking of *f* and includes accents. The second staff has a first ending bracket labeled 'A' with a dynamic marking of *mf*. The third staff has a second ending bracket labeled 'B' with a dynamic marking of *mf*. The fourth staff features a triplet of eighth notes, a hairpin crescendo leading to a dynamic marking of *f*, and another triplet of eighth notes. The fifth staff ends with a dynamic marking of *ff*. The sixth staff begins with a dynamic marking of *p* and includes the instruction 'cres ... cen ...'. The seventh staff includes the lyrics 'do poco a poco ...' and a dynamic marking of *f*, with accents and breath marks (V) over the final notes.

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F Horn 1

Hello !

Roland CARDON

Musical score for F Horn 1, Allegro. The score consists of seven staves of music. The first staff begins with a dynamic marking of *f* and includes accents. The second staff has a first ending bracket labeled 'A' with a dynamic marking of *mf*. The third staff has a second ending bracket labeled 'B' with a dynamic marking of *mf*. The fourth staff features a triplet of eighth notes, a hairpin crescendo leading to a dynamic marking of *f*, and another triplet of eighth notes. The fifth staff ends with a dynamic marking of *ff*. The sixth staff begins with a dynamic marking of *p* and includes the instruction 'cres ... cen ...'. The seventh staff includes the lyrics 'do poco a poco ...' and a dynamic marking of *f*, with accents and breath marks (A) over the final notes.

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C Trombone 1
Allegro

Hello !

Roland CARDON

Musical score for C Trombone 1, starting with a bass clef and a 4/4 time signature. The piece is marked 'Allegro'. The score consists of seven staves of music. The first staff begins with a dynamic marking of *f* and includes accents (>) over several notes. The second staff contains a first ending marked 'A' with a dynamic of *mf*. The third staff has a second ending marked 'B' with a dynamic of *f*. The fourth staff features a triplet of eighth notes with a dynamic of *f* and a section marked 'C'. The fifth staff ends with a section marked 'D' and a dynamic of *ff*. The sixth staff starts with a dynamic of *p* and includes the instruction 'cres ... cen ...'. The seventh staff concludes with the lyrics 'do poco a poco ...' and a dynamic of *f*.

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F Horn 3

Hello !

Roland CARDON

Musical score for F Horn 3, starting with a treble clef and a 4/4 time signature. The piece is marked 'Allegro'. The score consists of seven staves of music. The first staff begins with a dynamic marking of *f* and includes accents (>) over several notes. The second staff contains a first ending marked 'A' with a dynamic of *mf*. The third staff has a second ending marked 'B' with a dynamic of *mf*. The fourth staff features a triplet of eighth notes with a dynamic of *f* and a section marked 'C'. The fifth staff ends with a section marked 'D' and a dynamic of *ff*. The sixth staff starts with a dynamic of *p* and includes the instruction 'cres ... cen ...'. The seventh staff concludes with the lyrics 'do poco a poco ...' and a dynamic of *f*.

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Bb Tenor Saxophone

Hello !

Roland CARDON

Allegro

do poco a poco ...

f *mf* *f* *f* *ff* *p* *f*

A B C D

cres ... cen ...

Detailed description: This is a musical score for Bb Tenor Saxophone. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Allegro'. The music starts with a rest followed by a series of eighth and sixteenth notes, some with accents. Dynamics include *f* (forte) and *mf* (mezzo-forte). The score is divided into sections A, B, C, and D. Section A is a first ending with a repeat sign. Section B is a second ending. Section C features a triplet of eighth notes. Section D is marked *ff* (fortissimo). The piece concludes with a *p* (piano) dynamic and a crescendo leading to a 'cen' (crescendo) marking.

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Bb Baritone - Euphonium

Hello!

Roland CARDON

Allegro

do poco a poco

f *mf* *f* *f* *ff* *p* *f*

A B C D

cres ... cen ...

Detailed description: This is a musical score for Bb Baritone - Euphonium. It consists of seven staves of music. The first staff begins with a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Allegro'. The music starts with a rest followed by a series of eighth and sixteenth notes, some with accents. Dynamics include *f* (forte) and *mf* (mezzo-forte). The score is divided into sections A, B, C, and D. Section A is a first ending with a repeat sign. Section B is a second ending. Section C features a triplet of eighth notes. Section D is marked *ff* (fortissimo). The piece concludes with a *p* (piano) dynamic and a crescendo leading to a 'cen' (crescendo) marking.

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Bassoon
Baritone - Euphonium C

Hello!

Roland CARDON

Allegro 2

do poco a poco

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Detailed description: This is the musical score for the Bassoon and Baritone - Euphonium C parts of the piece 'Hello!'. It is written in bass clef, 4/4 time, and C major. The tempo is marked 'Allegro 2'. The score consists of seven staves. The first staff begins with a forte (*f*) dynamic and a half note G2. The second staff features a sixteenth-note triplet starting on G2, followed by a first ending marked 'A' with a mezzo-forte (*mf*) dynamic. The third staff continues with a first ending marked 'B' and a forte (*f*) dynamic. The fourth staff has a triplet of eighth notes on G2, followed by a first ending marked 'C' with a forte (*f*) dynamic. The fifth staff has a first ending marked 'D' with a fortissimo (*ff*) dynamic. The sixth staff includes a piano (*p*) dynamic and a 'cres ... cen ...' instruction. The seventh staff concludes with a forte (*f*) dynamic and a 'do poco a poco' instruction.

Bb Baritone - Euphonium T.C.

Hello!

Roland CARDON

Allegro 2

do poco a poco

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Detailed description: This is the musical score for the Bb Baritone - Euphonium T.C. part of the piece 'Hello!'. It is written in treble clef, 4/4 time, and C major. The tempo is marked 'Allegro 2'. The score consists of seven staves. The first staff begins with a forte (*f*) dynamic and a half note G4. The second staff features a sixteenth-note triplet starting on G4, followed by a first ending marked 'A' with a mezzo-forte (*mf*) dynamic. The third staff continues with a first ending marked 'B' and a forte (*f*) dynamic. The fourth staff has a triplet of eighth notes on G4, followed by a first ending marked 'C' with a forte (*f*) dynamic. The fifth staff has a first ending marked 'D' with a fortissimo (*ff*) dynamic. The sixth staff includes a piano (*p*) dynamic and a 'cres ... cen ...' instruction. The seventh staff concludes with a forte (*f*) dynamic and a 'do poco a poco' instruction.

C Trombone 2

Hello !

Roland CARDON

Allegro

f

mf

f

f

ff

p *cres ... cen ...*

do poco a poco ... *f*

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Bb Trombone 1

Hello !

Roland CARDON

Allegro

f

mf

f

f

ff

p *cres ... cen ...*

do poco a poco ... *f*

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Bb Trombone 3 B.C.

Hello !

Roland CARDON

Allegro

f *mf* *f* *f* *ff* *p* *f*

do poco a poco

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Bb Trombone 2 T.C.

Hello !

Roland CARDON

Allegro

f *mf* *f* *f* *ff* *p* *f*

do poco a poco ...

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C Trombone 3
Allegro

Hello !

Roland CARDON

Musical score for C Trombone 3, starting with a bass clef and a key signature of one flat. The tempo is marked 'Allegro'. The score consists of seven staves of music. It begins with a forte (*f*) dynamic and includes various musical notations such as accents, slurs, and dynamic markings like *mf*, *f*, and *ff*. There are four marked sections: A, B, C, and D. Section A is a first ending with repeat signs. Section B is a second ending. Section C and D are further musical phrases. The score concludes with a piano (*p*) dynamic and a crescendo leading to a 'cen ...' (crescendo) marking. The lyrics 'do poco a poco' are written below the final staff.

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Bb Trombone 2 B.C.

Hello !

Roland CARDON

Musical score for Bb Trombone 2 B.C., starting with a bass clef and a key signature of two sharps. The tempo is marked 'Allegro'. The score consists of seven staves of music. It begins with a forte (*f*) dynamic and includes various musical notations such as accents, slurs, and dynamic markings like *mf*, *f*, and *ff*. There are four marked sections: A, B, C, and D. Section A is a first ending with repeat signs. Section B is a second ending. Section C and D are further musical phrases. The score concludes with a piano (*p*) dynamic and a crescendo leading to a 'cen ...' (crescendo) marking. The lyrics 'do poco a poco ...' are written below the final staff.

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Bb Bass

Hello!

Roland CARDON

Allegro **2**

Sheet music for Bb Bass in 4/4 time, key of D major. The piece is marked **Allegro** and **2**. It features a dynamic range from *f* to *ff*. The score includes a first ending (A), a second ending (B), and a section with triplets (C). The lyrics "do poco a poco" are written below the final staff, with a crescendo marking "cres ... cen ..." above it.

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Bb Bass

Hello!

Roland CARDON

Allegro **2**

Sheet music for Bb Bass in 4/4 time, key of D major. The piece is marked **Allegro** and **2**. It features a dynamic range from *f* to *ff*. The score includes a first ending (A), a second ending (B), and a section with triplets (C). The lyrics "do poco a poco" are written below the final staff, with a crescendo marking "cres ... cen ..." above it.

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E♭ Bass B.C.
Allegro

Hello !

Roland CARDON

Musical score for Eb Bass B.C. of 'Hello!'. The score is in 4/4 time, key of D major, and marked 'Allegro'. It features a 2-measure rest at the beginning. The piece includes dynamic markings such as *f*, *mf*, and *ff*, and includes sections labeled A, B, C, and D. A triplet of eighth notes is present in section C. The lyrics 'do poco a poco' are written below the notes, with 'p' above 'do' and 'cres ... cen ...' above 'a poco'. The score concludes with a fermata over the final note.

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E♭ Bass T.C.
Allegro

Hello !

Roland CARDON

Musical score for Eb Bass T.C. of 'Hello!'. The score is in 4/4 time, key of D major, and marked 'Allegro'. It features a 2-measure rest at the beginning. The piece includes dynamic markings such as *f*, *mf*, and *ff*, and includes sections labeled A, B, C, and D. A triplet of eighth notes is present in section C. The lyrics 'do poco a poco' are written below the notes, with 'p' above 'do' and 'cres ... cen ...' above 'a poco'. The score concludes with a fermata over the final note.

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Percussion : Crash cymbal/Snare drum/Bass drum

Hello !

Roland CARDON

Allegro vivo + Crash + Crash

f *mf* *mf* *f* *p* *f*

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